

TR-1000 INST MIXER KIT **KIT 001 Dub Techno Kit** WRITE (KIT) OVERWRITE (PTN/KIT)

Bass Drum Snare Low Tom High Tom Rim Shot Hand Clap Closed HH Open HH Crash Cym Ride Cym

DubTechno Kit BD **BD E** WRITE **LAYER A** LAYER B INST FX TUNE OFFSET DECAY OFFSET LEVEL

GENERATOR Hybrid Kick 03 **BD E** Preset

TUNE COARSE BPM SYNC STRETCH RATE BPM BIT RDCT ATTACK

SLICE OFF LOOP OFF HLD MODE WHOLE

MODULATOR LFO

WAVE TIME PHASE TARGET AMOUNT

SINE SYNC TIME 1 NONE 2 NONE 3 NONE

FILTER OFF SV FILTER

CUTOFF RESO TYPE ATTACK HOLD DECAY CURVE AMOUNT

LPF HLD MODE TIME

AMP OFF ENVELOPE

ATTACK CURVE HLD MODE WHOLE

AMP SETTINGS

A LEVEL B LEVEL A/B MIX MIX CRV VELO CRV GAIN

FADE COMMON

MIXER

INDV OUT MIX PAN REVERB DELAY FX ROUTE SC DEPTH TRK GAIN

MASTER

Sample Memory Connected Version : 1.00 Mod (Kit) Side Chain

TR-1000 APP

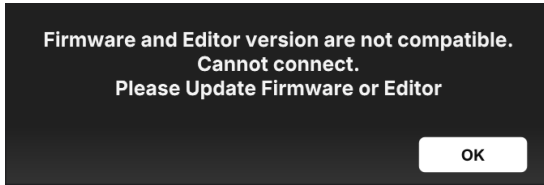
About the TR-1000 APP

The TR-1000 APP is an app that lets you edit the kits of the TR-1000. To use the TR-1000 APP, you must connect it to the TR-1000.



Updating the TR-1000

If you see the following message when you launch the app, download the latest version of the app or update the firmware.



Updating the app to the latest version

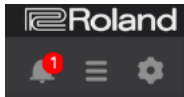
Launch Roland Cloud Manager, and install the latest version of the TR-1000 APP.

Updating the firmware to the latest version

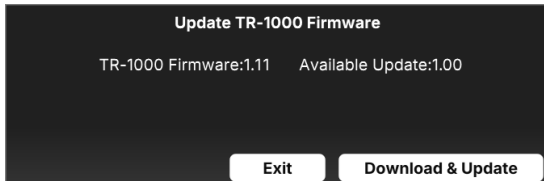
Back up or export your data from the menu on the unit.

* For details, refer to "Backing up your data (BACKUP)" in the TR-1000 Owner's Manual.

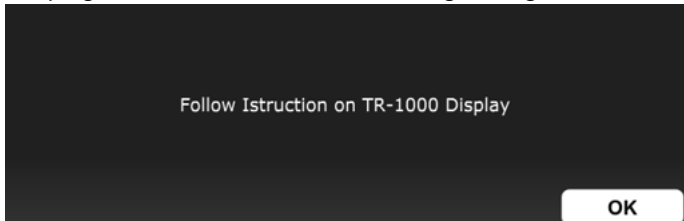
1. Select the bell-shaped icon on the top right corner of the app.



2. Select "Download & Update".



The progress bar advances, and the following message is shown.



Next, operate the unit.

3. Use the [C6/VALUE] knob to select "OK", and press the [ENTER] button.



The progress bar advances, and once the message "Completed. Turn off power." appears, turn off the power.

Perform a factory reset after the update.

- * Refer to "Returning to the Factory Settings (FACTORY RESET)" (TR-1000 Owner's Manual) for details.
- * The sound data and settings on the TR-1000 are lost once you execute the factory reset. Use the backup or export function to save any necessary data before you perform the factory reset.

Screen layout

Overview

FUNCTION tab

Shows the KIT section.

KIT

The kit number to edit and the name of the kit are shown.
Click to show the kit list (p. 10).

WRITE (KIT)

Opens the KIT screen to overwrite the selected kit (p. 12).

OVERWRITE (PTN / KIT)

Overwrites the selected kit and pattern.

MENU

Selects a function from the dropdown menu (p. 16).

SYSTEM

Configures the app's settings (p. 20).



Sample Memory

Shows the information on the sample capacity (p. 13).

CONNECTION INDICATOR

Shows the connection status between the TR-1000 and the TR-1000 APP.

VERSION

Shows the version number of the TR-1000 APP.

INST

This screen is shown when INST is selected from the FUNCTION tabs. The parameters that are managed by the kit are shown. For details on each parameter, refer to the “TR-1000 Owner’s Manual”.

TRACK SELECT tabs

Selects a track and shows the instrument parameters.

INST BANK

Shows the instrument name and category. Click to show the INST BANK list (p. 9).

WRITE (INST)

Shows the INST write screen. You can save the settings with the name and category you like (p. 7).

INST EDIT

Operate the knobs in each section to change the sounds, and access the pulldown menu to change the effect type.

LAYER SELECT tabs

When a layer track is selected, you can switch between the layer A and B screens.

INST FX tab

Switches between the COMP, INST FX and TRACK SETTING settings.

The screenshot displays the Roland TR-1000 INST screen. At the top, the Roland logo is on the right, and the screen title 'TR-1000' is on the left. Below the title, there are function tabs: 'INST' (selected), 'MIXER', and 'KIT'. The current kit is 'KIT 001 Dub Techno Kit'. There are buttons for 'WRITE (KIT)' and 'OVERWRITE (PTN/KIT)'. Below the function tabs, there are track select tabs: 'Bass Drum' (selected), 'Snare', 'Low Tom', 'High Tom', 'Rim Shot', 'Hand Clap', 'Closed HH', 'Open HH', 'Crash Cym', and 'Ride Cym'. Below the track select tabs, there are layer select tabs: 'DubTechno Kit BD' (selected), 'BD E', and 'WRITE'. There are also 'LAYER A' and 'LAYER B' tabs, and an 'INST FX' tab. Below the layer select tabs, there are knobs for 'TUNE OFFSET', 'DECAY OFFSET', and 'LEVEL'. The main area is divided into several sections: 'GENERATOR' (with 'Hybrid Kick 03' selected), 'MODULATOR LFO', 'FILTER', 'AMP', 'AMP SETTINGS', and 'MIXER'. The 'GENERATOR' section has knobs for 'TUNE', 'COARSE', 'BPM SYNC', 'STRETCH', 'RATE', 'BPM', 'BIT RDCT', and 'ATTACK'. It also has a 'Preview' window and buttons for 'SLICE', 'LOOP', and 'HLD MODE'. The 'MODULATOR LFO' section has knobs for 'WAVE', 'TIME', and 'PHASE', and buttons for 'SYNC' and 'TIME'. The 'FILTER' section has knobs for 'CUTOFF', 'RESO', and 'TYPE' (set to 'LPF'), and buttons for 'OFF' and 'SV FILTER'. The 'AMP' section has knobs for 'ATTACK' and 'CURVE', and buttons for 'OFF' and 'ENVELOPE'. The 'AMP SETTINGS' section has knobs for 'A LEVEL', 'B LEVEL', 'A/B MIX', 'MIX CRV', 'VELO CRV', and 'GAIN', and buttons for 'FADE' and 'COMMON'. The 'MIXER' section has knobs for 'INDV OUT', 'PAN', 'REVERB', 'DELAY', 'FX ROUTE', 'SC DEPTH', and 'TRK GAIN', and buttons for 'MIX' and 'MASTER'. At the bottom, there are status indicators: 'Sample Memory', 'Connected', 'Version : 1.00', 'Mod (Kit)', and 'Side Chain'.

INST FX

This screen is shown when the INST FX tab is selected.

The screenshot shows the Roland TR-1000 interface with the INST FX tab selected. The top navigation bar includes 'TR-1000', 'INST', 'MIXER', 'KIT', 'KIT 001', 'Dub Techno Kit', 'WRITE (KIT)', and 'OVERWRITE (PTN/KIT)'. Below this is a row of instrument categories: 'Bass Drum', 'Snare', 'Low Tom', 'High Tom', 'Rim Shot', 'Hand Clap', 'Closed HH', 'Open HH', 'Crash Cym', and 'Ride Cym'. The selected instrument is 'DubTechno Kit BD' with 'BD E' and 'WRITE' options. The 'INST FX' section is highlighted with a green border and contains five sub-sections: 'COMPRESSOR', 'MODULATOR LFO', 'EFFECT', 'AMP SETTINGS', and 'MIXER'. The 'COMPRESSOR' section has knobs for ATTACK, RELEASE, GAIN, KNEE, BALANCE, THRESHLD, and RATIO, with a switch for SW set to OFF. The 'MODULATOR LFO' section has a WAVE selector set to SINE, TIME, PHASE, SYNC, and TIME buttons, and three TARGET/AMOUNT pairs, all set to NONE. The 'EFFECT' section is bypassed. The 'AMP SETTINGS' section has knobs for A LEVEL, B LEVEL, A/B MIX, MIX CRV, VELO CRV, and GAIN, with buttons for FADE and COMMON. The 'MIXER' section has a MIX button, and knobs for PAN, REVERB, DELAY, FX ROUTE, SC DEPTH, and TRK GAIN, with a MASTER button. The bottom status bar shows 'Sample Memory', 'Connected', 'Version : 1.00', 'Mod (Kit)', and 'Side Chain'.

INST EDIT

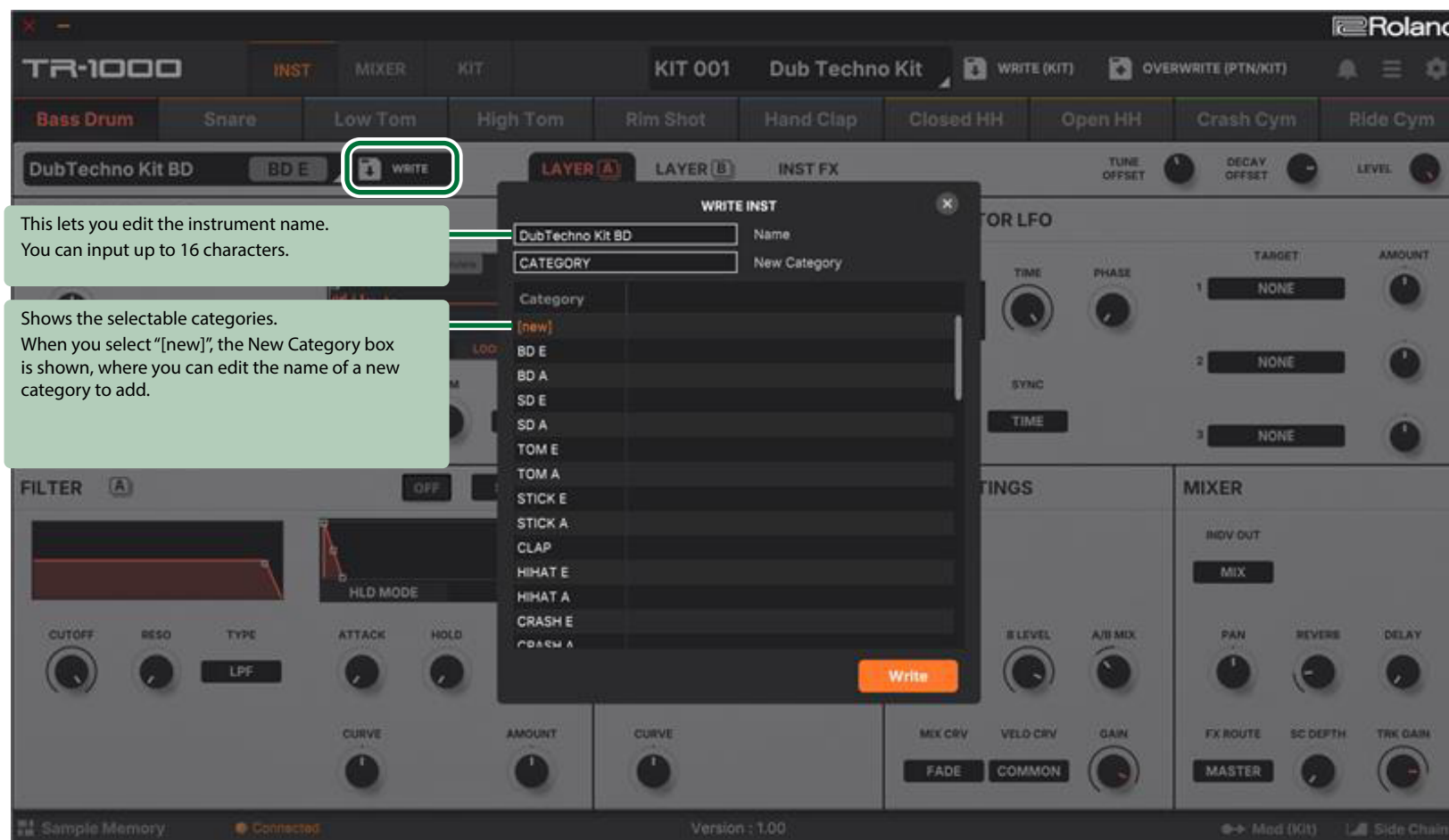
Shows each section of the instrument.

MIXER

Selects the parameters for each track included in the kit.

WRITE INST

This screen is shown when WRITE is selected for the instrument.



MIXER

This screen is shown when MIXER is selected from the FUNCTION tabs. The parameters that are managed by the kit and pattern are shown.

The screenshot displays the Mixer screen for the TR-1000, showing ten tracks: BASS DRUM, SNARE, LOW TOM, HIGH TOM, RIM SHOT, HAND CLAP, CLOSED HH, OPEN HH, CRASH CYM, and RIDE CYM. Each track has a color-coded header and a set of controls including TRK GAIN, SC DEPTH, PAN, LEVEL, REVERB, DELAY, and MUTE. The interface also shows the Roland logo, KIT 001 Dub Techno Kit, and various utility buttons like WRITE (KIT) and OVERWRITE (PTN/KIT).

Callouts provide the following information:

- Lets you select an instrument from the instrument banks (p. 9).
- Click here to edit the color of the track.
- Adjusts the level for each track. This is stored in the pattern.
- Sets the instrument level. This is not stored in the kit.
- Mutes the track. This is not stored in the kit.
- Sets the INDIVIDUAL OUT jack setting for the TR-1000.

At the bottom of the screen, there is a status bar with "Sample Memory", "Connected", "Version : 1.00", "Mod (Kit)", and "Side Chain" indicators.

MIXER

INST BANK

This screen is shown when INST BANK is selected. Use this to call up instruments for the kit.

The screenshot shows the TR-1000 Mixer interface for the Dub Techno Kit. The top navigation bar includes tabs for INST, MIXER, and KIT, with the current kit name 'KIT 001 Dub Techno Kit' and options for 'WRITE (KIT)' and 'OVERWRITE (PTN/KIT)'. The main display is divided into two sections: a list of instruments on the left and a parameter control area on the right.

The instrument list is as follows:

Number	Name	Category	Folder
1	TR-808-1000 BD	BD E	PRESET
2	TR-808-1000 SD	SD E	PRESET
3	TR-808-1000 LT	TOM E	PRESET
4	TR-808-1000 HT	TOM E	PRESET
5	TR-808-1000 RS	STICK E	PRESET
6	TR-808-1000 HC	CLAP	PRESET
7	TR-808-1000 CH	HIHAT E	PRESET
8	TR-808-1000 OH	HIHAT E	PRESET
9	TR-808-1000 CC	CRASH E	PRESET
10	TR-808-1000 RC	COWBLL E	PRESET
11	TR-808 OG 1 BD	BD E	PRESET
12	TR-808 OG 1 SD	SD E	PRESET
13	TR-808 OG 2 BD	BD E	PRESET
14	TR-808 OG 2 SD	SD E	PRESET
15	TR-808 OG 3 BD	BD E	PRESET
16	TR-808 OG 3 SD	SD E	PRESET
17	TR-909-1000 BD	BD E	PRESET
18	TR-909-1000 SD	SD E	PRESET
19	TR-909-1000 LT	TOM E	PRESET
20	TR-909-1000 HT	TOM E	PRESET
21	TR-909-1000 RS	STICK E	PRESET
22	TR-909-1000 HC	CLAP	PRESET

The parameter control area on the right shows settings for six drum types: BASS DRUM, SNARE, LOW TOM, HIGH TOM, RIM SHOT, and HAND CLAP. Each drum type has a set of controls including TRK GAIN, SC DEPTH, PAN, LEVEL, REVERB, DELAY, and FX ROUTE. The FX ROUTE section includes buttons for MASTER, INDV OUT, and MIX.

A callout box on the left side of the screen contains the text: "Select the number or instrument name to sort the list."

At the bottom of the screen, there is a status bar with 'Sample Memory', 'Connected', 'Version : 1.00', 'Mod (Kit)', and 'Side Chain' indicators.

KIT

This screen is shown when KIT is selected from the FUNCTION tabs. The parameters that are managed by the kit are shown.

KIT EDIT

Shows each section of the instrument and FX (effects).

REVERB TYPE

This lets you set the reverb type.

The screenshot shows the Roland TR-1000 interface with the 'KIT' tab selected. The screen is divided into several sections:

- REVERB:** Includes parameters like LEVEL, TIME, DENSITY, PRE DLY, LOW CUT, HIGH CUT, SC DEPTH, and FX ROUTE (MASTER).
- DELAY:** Includes parameters like LEVEL, SYNC TIME, FEEDBACK, HIGH CUT, H DAMP, H DAMP F, SC DEPTH, RVB SEND, FX ROUTE (MASTER), SYNC, TAP, L DAMP, and L DAMP F.
- EXTERNAL INPUT:** Includes PAN, RVB SEND, DLY SEND, FX ROUTE (MASTER), and SC DEPTH.
- MASTER FX:** Includes TYPE (SBF2), INTERVAL, WIDTH, BALANCE, GAIN, and FX ROUTE (ANALOG).
- ANALOG FX:** Includes CUTOFF, DRIVE, FLT TYPE (HP 24dB), FLT IN G, DRV IN G, OUT GAIN, RESO, and OFFSET.
- COMMON:** Includes GAIN, CLIP (SOFT), and a Routing Matrix.

The Routing Matrix is as follows:

	BD	SD	LT	HT	RS	HC	CH	OH	CC	RC	RVB	DLY	EXT
THROUGH													
MASTER FX	●	●	●	●	●	●	●	●	●	●	●	●	●
ANALOG FX													

DELAY TYPE

This lets you set the delay type.

MFX TYPE

This lets you set the MASTER FX type.

AFX ROUTING

This lets you configure the ANALOG FX routing.

Side Chain

Opens the screen for configuring the side chain (p. 15).

Mod (Kit)

Opens the screen for configuring the kit modulation settings (p. 14).

KIT SELECT

This screen is shown when KIT is selected. Shows the KIT list.



WRITE KIT

This screen is shown when WRITE is selected for the kit. This selects the write destination kit.

The screenshot shows the Roland TR-1000 software interface with the 'KIT' tab selected. The current kit is 'KIT 001 Dub Techno Kit'. The 'WRITE (KIT)' button is highlighted with a green circle. A 'WRITE KIT' dialog box is open, displaying a list of kits. The 'Dub Techno Kit' is selected and highlighted in orange. A 'Write' button is located at the bottom of the dialog.

Callout boxes provide the following information:

- Sets the name used to write the kit.
- The kit that is currently being edited is shown in brackets []. The write destination kit is highlighted.
- Overwrites the selected kit.

Number	Name
[1]	Dub Techno Kit
2	Groovy Beach
3	Tough Luck
4	Nothing Static
5	Downstep Life
6	Tape Wave
7	Slide MORPH !
8	Subroot
9	Circuit Hop Kit
10	Uncut Rhythm Kit
11	Pumps Kit
12	HardTechnoKit
13	Rogue Drift
14	Shuffle Inside
15	Deep Techno Kit

SAMPLE MEMORY

This screen is shown when Sample Memory is selected. This shows information regarding the sample capacity.

The screenshot displays the Roland TR-1000 Sample Memory interface. At the top, the 'KIT 001 Dub Techno Kit' is selected. The main area is divided into several sections: **GENERATOR** (Hybrid Kick 03), **MODULATOR LFO** (SINE wave), **AMP** (OFF), and **MIXER**. A **Sample Memory** window is open, showing a progress bar and the text 'Remaining Slot: 154/500'. A callout box points to the 'Project' dropdown menu, and another callout box points to the 'Remaining Slot: 154/500' text.

Switches between sample capacity memory areas.

Remaining Slot: Number of free slots

MODULATOR LFO (KIT)

This screen is shown when Mod (Kit) is selected.



SIDE CHAIN

This screen is shown when Side Chain is selected.

The screenshot displays the Roland TR-1000 software interface for the 'KIT 001 Dub Techno Kit'. The 'KIT' tab is selected, and the 'SIDE CHAIN' sub-screen is active, highlighted with a green border. The sub-screen shows a graph and various parameters for side chain processing.

REVERB (HALL2): LEVEL, TIME, DENSITY, PRE DLY, LOW CUT, HIGH CUT, SC DEPTH, FX ROUTE (MASTER).

DELAY (PAN): LEVEL, SYNC TIME, FEEDBACK, HIGH CUT, H DAMP, H DAMP F, SC DEPTH, RVB SEND, FX ROUTE (MASTER), SYNC (ON), TAP, L DAMP, L DAMP F.

EXTERNAL INPUT: PAN, RVB SEND, DLY SEND, FX ROUTE (MASTER), SC DEPTH.

MASTER FX (OFF): TYPE (SBF2), INTERVAL, WIDTH, BALANCE, GAIN, FX ROUTE (ANALOG).

ANALOG FX (OFF): CUTOFF, RESO, FILTER DRIVE.

COMMON: GAIN, CLIP (SOFT).

Routing Matrix

	BD	SD	LT	HT	RS	HC	CH
THROUGH							
MASTER FX	●	●	●	●	●	●	●
ANALOG FX							

SIDE CHAIN (highlighted): HLD MODE (STEP), SOURCE (BD B), HLD STEP, RELEASE, MSTR DEP, CURVE, HLD MODE (STEP), POLARITY (DUCK).

Bottom status bar: Sample Memory, Connected, Version : 1.00, Mod (Kit), Side Chain (highlighted).

MENU

This screen is shown when the menu is selected.

Menu	Explanation
Import Sample	Imports (loads) sample data (p. 17).
Export Sample	Outputs sample data to your computer (p. 18).
Transfer Backup	Transmit and receive the BACKUP file between the TR-1000 unit and your computer (p. 19).
Reload Kit	Reloads the kit.
Write Inst	Saves the instrument.
Reload Inst	Reloads the selected instrument.
Init Generator	Initializes the selected generator.
About TR-1000 APP	Shows the app Information.

The screenshot displays the TR-1000 software interface with a menu overlay. The menu is a vertical list of options: Import Sample, Export Sample, Transfer Backup, Reload Kit, Write Inst, Reload Inst, Init Generator, and About TR-1000 App. The interface includes sections for INST (Dub Techno Kit), GENERATOR (Hybrid Kick 03), MODULATOR LFO (SINE), FILTER (LPF), AMP, AMP SETTINGS, and MIXER. The menu is highlighted with a green border.

IMPORT SAMPLE

This screen is shown when Import Sample is selected in the menu.

The screenshot shows the 'IMPORT SAMPLE' interface on a Roland TR-1000. The interface includes a 'Drag&Drop' area with a table of imported samples, a 'Select Category' dropdown menu, and control buttons at the bottom. Callouts provide detailed instructions for each element.

FILE	IMPORT NAME
user_sample.wav	user_sample

Select Category

- OTHER
- CATEGORY
- [new]
- BD A
- BONGO A
- CLAP
- CONGA A
- CRASH A
- HIHAT A
- RATTLE A
- RIDE A
- SD A
- SHAKER A
- STICK A
- TOM A
- WOOD A
- FX A
- NOISE

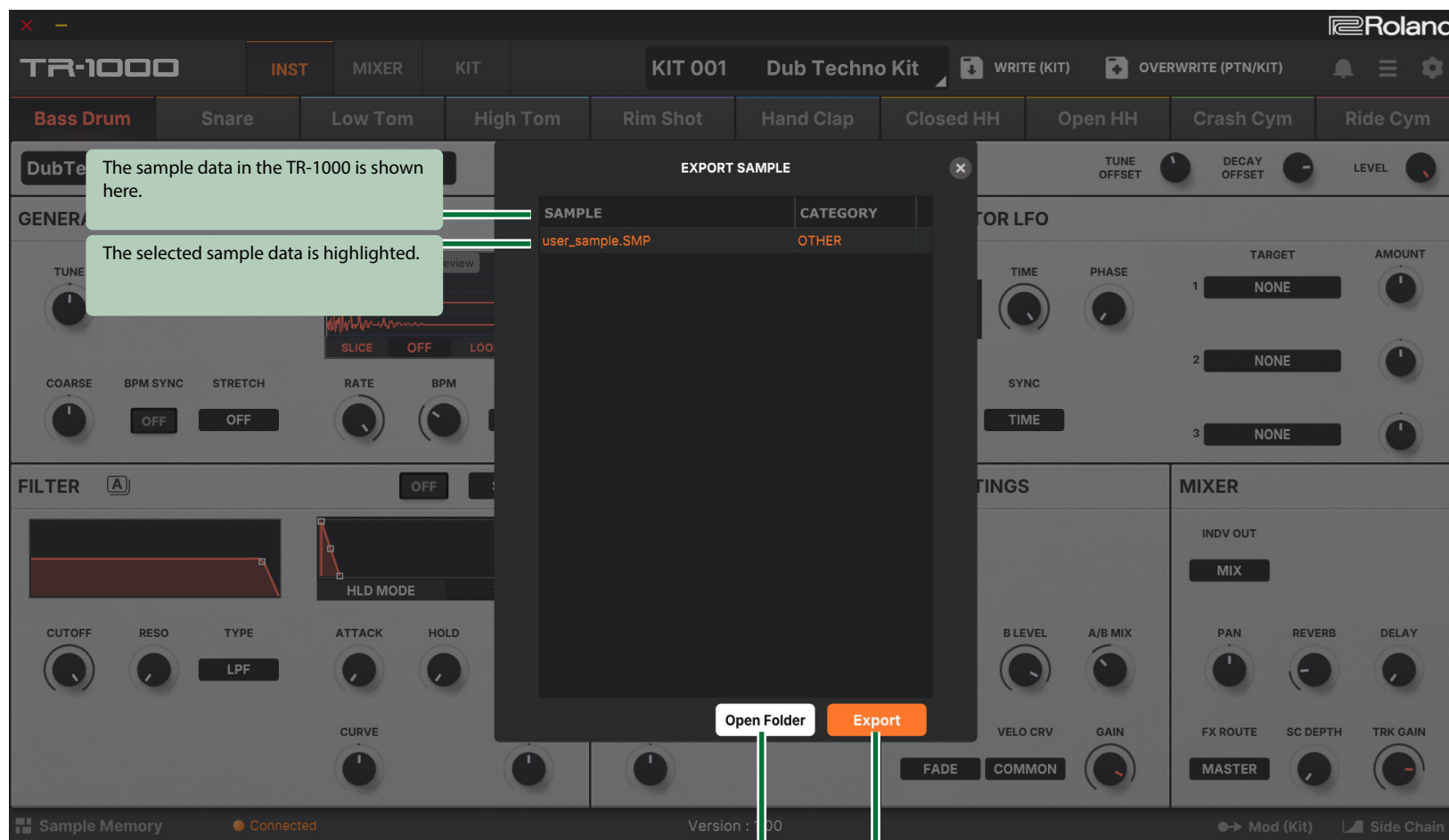
Buttons: Clear All, Clear Item, Import

Callouts:

- Imports the audio data that you drag and drop here.
* The following formats are supported.
WAV, AIFF, MP3, FLAC, M4A
- Double-click to set the name used for importing the data.
- Plays back the sample to be imported.
- Selects the category.
- Removes all samples from the list that you have dragged and dropped here.
- Only the selected samples that you have dragged and dropped here are removed.
- Imports the sample or samples.

EXPORT SAMPLE

This screen is shown when Export Sample is selected in the menu.



The sample data in the TR-1000 is shown here.

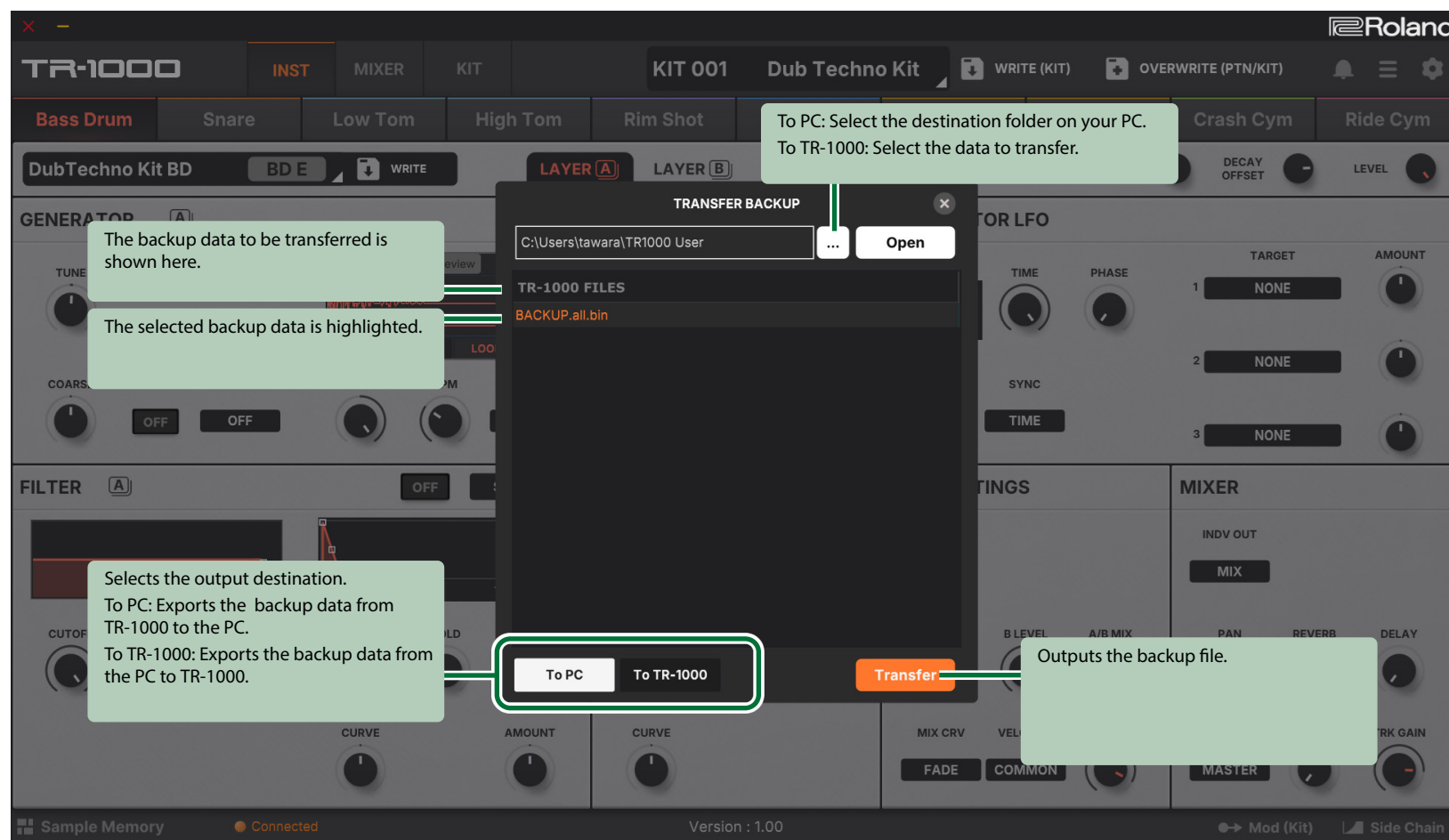
The selected sample data is highlighted.

Selects the output destination.

Outputs the sample or samples.

TRANSFER BACKUP

This screen is shown when Transfer Backup is selected in the menu.



SYSTEM

This screen is shown when SYSTEM is selected.

The screenshot shows the Roland TR-1000 SYSTEM screen. The top navigation bar includes 'TR-1000', 'INST', 'MIXER', 'KIT', and 'KIT 001 Dub Techno Kit'. A settings icon (gear) is circled in the top right corner. A modal window is open, displaying a table with the following content:

Parameter	Explanation
Scale Factor (need restart)	Sets the screen resolution. The app must be restarted after you change this setting.

Below the table, a 'Scale Factor (need restart)' dialog box is shown with a value of '1.0' and an 'OK' button. The background interface shows various controls for the 'DubTechno Kit BD' instrument, including 'GENERATOR', 'FILTER', and 'MIXER' sections.