

Check the Included Items

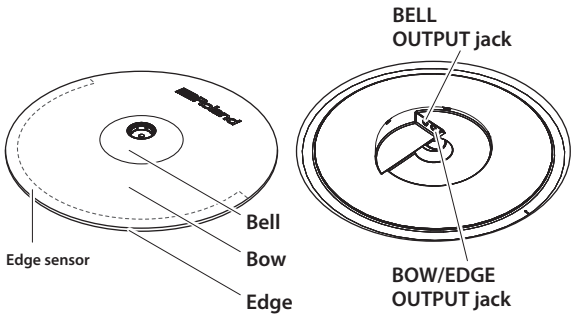
After opening the package, check that all of the included items are present. If anything is missing, contact your dealer.

CY-16R-T		CY-14C-T	
1	CY-16R-T cymbal pad	1	CY-14C-T cymbal pad
2	Cymbal nut	2	Cymbal nut
3	Felt washer	3	Felt washer
4	Stopper	4	Stopper
5	Connection cable (stereo) x 2	5	Connection cable (stereo)
6	Cable tie	6	Cable tie
7	Owner's manual (this document)	7	Owner's manual (this document)

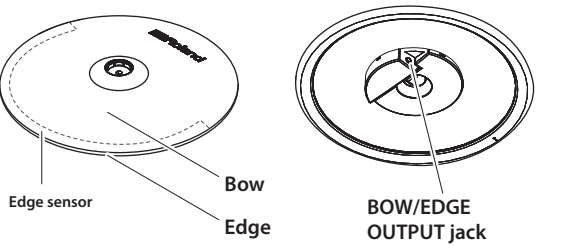


Descriptions

CY-16R-T (Diameter: 16 inches)



CY-14C-T (Diameter: 14 inches)



If you remove the CY-16R-T/CY-14C-T

Do not place or store the unit in a location where an object might contact the edge sensor, or where pressure might be applied to the edge sensor. Such conditions will cause malfunctions.

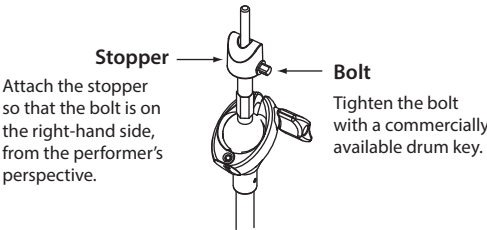
Making the Settings

Mounting on the Stand

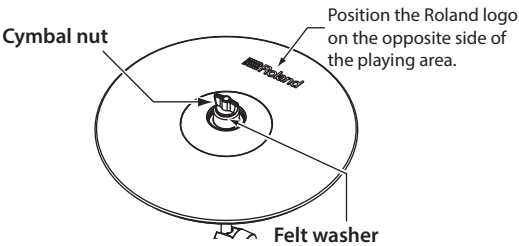
1. Use a commercially available drum key to tighten the stopper bolt.

* This step is not necessary if you're using a Roland-made stand that is equipped with a stopper.

The stopper keeps the V-Cymbal from turning, preventing the tangling of cables on the stand.



2. Attach the V-Cymbal, while positioning it so the Roland logo is located on the side opposite the performer.

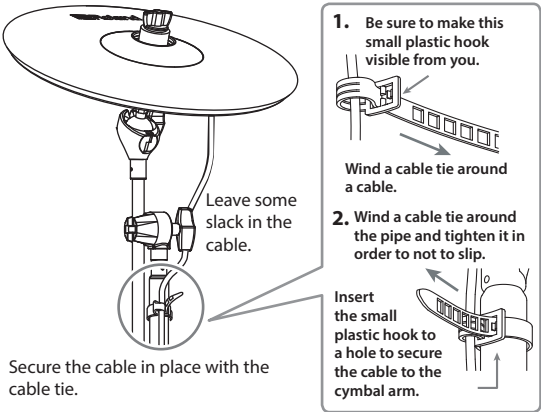


3. Tighten the included felt washer and the cymbal nut to obtain the desired movement.

* If you are using a Roland-made stand that includes a felt washer and cymbal nut, use the felt washer and cymbal nut that are included with the stand, and do not use the felt washer and cymbal nut that are included with the CY-16R-T/CY-14C-T.

* Double sounding may occur if the cymbal nut is loose.

4. Secure the cables in place with the cable tie, and leave some slack in the cables to ensure they are not pulled by the movement of the V-Cymbal pads.



* Take care to ensure that the cables do not touch the V-Cymbal pads and/or the stand. A cable touching a V-Cymbal pad or a stand may cause double sounding or other incorrect operation.

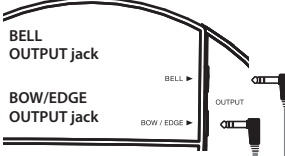
Connecting to a Drum Sound Module

Using the included connection cable, connect the V-Cymbal to the drum sound module.

* Use the supplied connection cables (stereo) to make the connections. If mono cables are used, edge shots, bell shots, and choke play cannot be supported.

Connect the L-shaped plug of the included cable to the V-Cymbal pad.

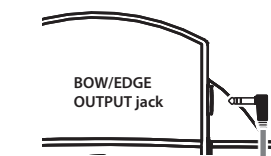
Connecting the CY-16R-T as ride



RD cable:
TD-11, TD-15, TD-17, TD-25, TD-27
To EDGE jack:
TD-30
To RIDE jack:
TD-50

RDB cable:
TD-11, TD-15, TD-17, TD-25, TD-27
To RIDE jack:
TD-30
To BELL jack:
TD-50

Connecting the CY-14C-T as crash



CR1 cable:
To CRASH 2 jack:
TD-11, TD-15, TD-17, TD-25, TD-27
To CRASH 1, 2 jacks:
TD-30, TD-50

About three-way triggering (CY-16R-T only)

The CY-16R-T can take advantage of your percussion sound module's three-way triggering functionality to allow you to play bow, bell, and edge separately.

Connect the two outputs BOW/BELL and BOW/EDGE to the drum sound module at the same time.

For details on the connection method and settings, refer to the owner's manual for your drum sound module.

* If you won't be using the three-way triggering functionality, connect the BOW/EDGE OUTPUT jack (not both) to your drum sound module.

Recommended Parameter Settings

These are the recommended values for the trigger parameters when using the CY-16R-T/CY-14C-T with various drum sound modules.

If the "PAD TYPE" or "TRIG TYPE" of your drum sound module provides a "CY16RT" or "CY14CT" setting, choose either of those settings.

If "CY16RT" or "CY14CT" is not one of the available values, refer to the support information on the Roland website.

http://roland.cm/trigger_prm



You may need to adjust the trigger parameters depending on how you've mounted the CY-16R-T/CY-14C-T and the location at which you've installed it.

For details on editing refer to the owner's manual of your drum sound module.

Playing Method

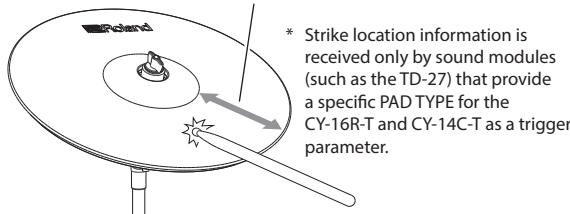
The response to various playing methods depends on the drum sound module. For details, refer to the owner's manual of your drum sound module.

Bow shot

This is the technique of striking the bow.

It corresponds to the sound of the "head-side" of the connected trigger input.

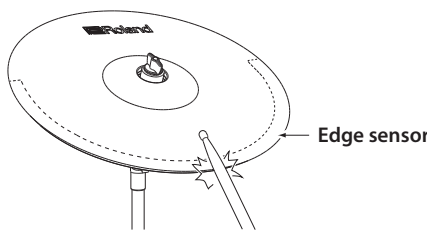
Nuance changes depending on the strike location



Edge shot

This playing method involves striking the edge with the shoulder of the stick.

When played as shown in the figure, the rim sound of the connected input is triggered.

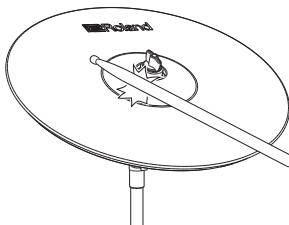


Bell shot (CY-16R-T only)

* Bell shots are possible when the connection is made to BELL output.

This is the technique of striking the bell.

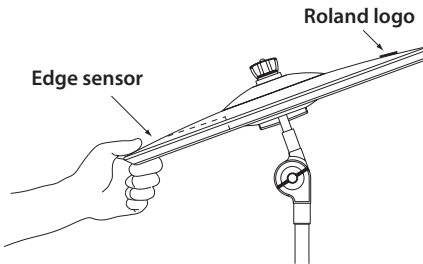
Striking the bell area will produce the bell sound of the connected trigger input.



Choke Play

Choking (pinching) the cymbal's edge with the hand immediately after hitting the cymbal makes the sound stop.

Choke the location of the edge sensor shown in the figure. If you choke an area where there is no sensor, the sound does not stop.



Main Specifications

Roland CY-16R-T: V-Cymbal Ride

Size	16 inches
Triggers	3 (Bow/Bell/Edge)
Connectors	BELL OUTPUT jack BOW/EDGE OUTPUT jack
Dimensions	407 (W) x 407 (D) x 56 (H) mm 16-1/16 (W) x 16-1/16 (D) x 2-1/4 (H) inches
Weight	1.3 kg / 2 lbs 14 oz
Accessories	Owner's manual Leaflet "USING THE UNIT SAFELY" Cymbal nut Felt washer Stopper Connection cable (stereo) x 2 Cable tie

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

Roland CY-14C-T: V-Cymbal Crash

Size	14 inches
Triggers	2 (Bow/Edge)
Connectors	BOW/EDGE OUTPUT jack
Dimensions	356 (W) x 356 (D) x 48 (H) mm 14-1/16 (W) x 14-1/16 (D) x 1-15/16 (H) inches
Weight	1.0 kg / 2 lbs 4 oz
Accessories	Owner's manual Leaflet "USING THE UNIT SAFELY" Cymbal nut Felt washer Stopper Connection cable (stereo) Cable tie