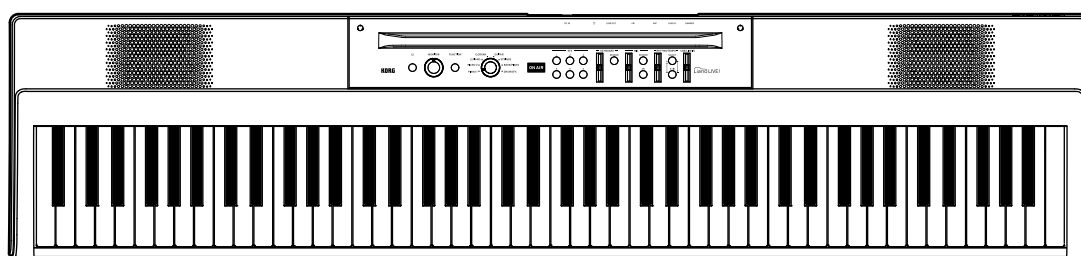


# Liano LIVE!

LIVE STREAMING PIANO

## Owner's Manual



\*Before using the Liano LIVE!, carefully read the Quick Start Guide (printed material), the Owner's Manual (this document) and "Using the Mic Stand" (printed material) to ensure proper use.

### Supplementary contents

**PDF** [Quick Start Guide, Owner's Manual, "Using the Mic Stand"](#)

**HELP** [Frequently asked questions](#)

**Prod.** [Product website](#)

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# Introduction

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Thank you for purchasing the Korg Liano LIVE! live streaming piano.

To help you get the most out of your new instrument, please read this manual carefully.

## About the manuals

This product comes with the following manuals.

- Quick Start Guide (printed)
- Owner's Manual (this document, HTML)
- "Using the Mic Stand" guide (printed document)

### Quick Start Guide (printed)

Read this manual first. This guide explains the basic operations and other features of the Liano LIVE!.

### Owner's Manual (this document, HTML)

Explains how to use the Liano LIVE! in detail.

### "Using the Mic Stand" guide (printed document)

Explains how to set up the included mic and mic stand.

## Conventions in this manual

Symbols used in this manual:



Indicates an explanation you should heed to ensure that you can correctly utilize the capabilities or functionality of this unit.

*Note*

Indicates an explanation that requires your attention.

*Tip*

Indicates supplementary information that is useful to know.

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## Main features

### An all-in-one digital piano with live streaming capabilities

This instrument features a simple built-in mixer. You won't need to know how to make any complicated connections with external devices or how to use various products for live streaming.

### **Fun functions for use in live streaming**

This instrument features a simple rhythm machine. You can play along with the rhythm to make your performance more exciting.

You can also use fun incidental sound effects while live streaming.

### **A lightweight product that's easy for anyone to carry**

The Liano LIVE! is 7.8 cm high and weighs just 5.9 kg.

This instrument is compact and lightweight, features built-in speakers and can operate on six AA batteries.

You can enjoy performing on the piano anywhere and any time, streaming your performance from your room, at a live performance venue or outdoors.

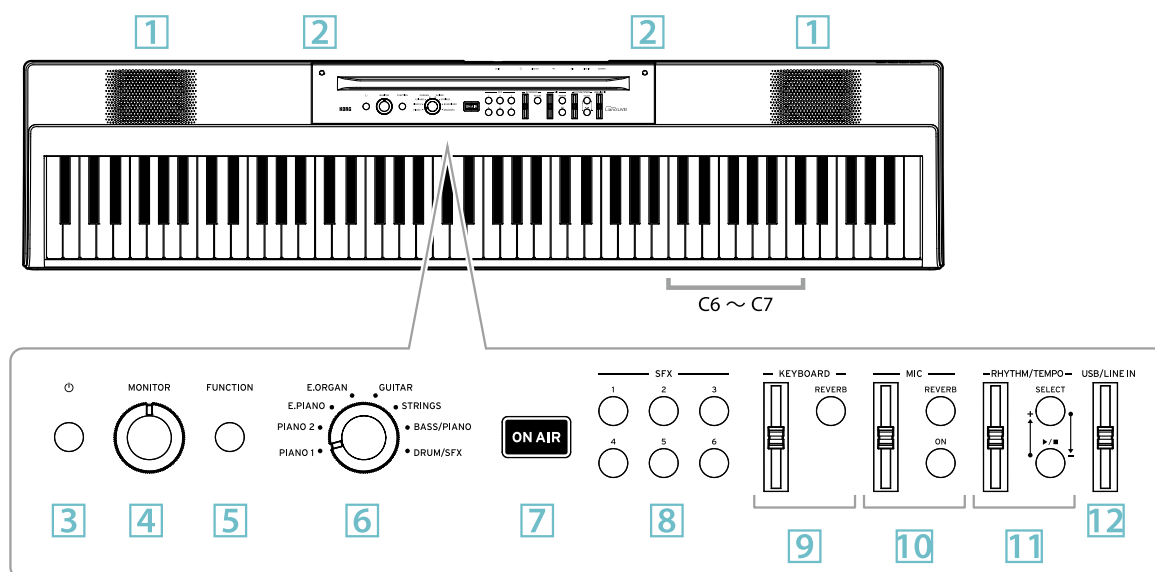
## Part names and functions

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→ [Front panel and functions](#)

→ [Rear panel and connections](#)

## Front panel and functions



### 1 Built-in speakers

These produce sound. No sound comes from the speakers when headphones are connected to the Liano LIVE!.

**!** Moving the mic close to the speaker may cause feedback at high volumes. Avoid feedback by doing the following:

- Move the mic away from the speakers
- Use the MONITOR knob to lower the volume of the speakers
- Use the volume slider in the MIC section to lower the mic volume.
- Use headphones


Adjust the position and volume according to your usage situation.


### 2 Music stand holes


Attach the included sheet music stand here.




→ See [Music stand](#) in “Assembly”.

### 3 (power) button


Press the  (power) button to turn the instrument on/off.


When turning the instrument on, hold down the FUNCTION button and press the  (power) button to enter Partner Mode.

If you hold down the SFX1 and SFX6 buttons while pressing the  (power) button when turning the instrument on, the sound effects assigned to the SFX buttons are initialized. → [Sound effect \(SFX\) list \(default settings\)](#)

If you hold down the RHYTHM section  /  button while pressing the  (power) button when turning the instrument on, the mic gain setting is initialized.

### 4 MONITOR knob

Adjusts the output volume of signal from the built-in speakers and the  (headphones) jack.

*Note:* This has no effect on the audio volume that's output from the  (USB) port and the LINE OUT jack.



## 5 FUNCTION button

Use this button for using various functions.

→ [Various functions](#)


## 6 Sound knob

Selects the sound you want to play on the keyboard.


→ [Selecting sounds](#)

→ [Sound list](#)

## 7 ON AIR button

Switches the signal on/off that's output to the  (USB) port and LINE OUT jack. When on, the ON AIR button lights up. Switch the ON AIR button to OFF when you want to mute the audio output, such as during breaks in your livestream.

This is set to off (default setting) when you turn on this instrument.

*Note:* The ON AIR button has no effect on the sound from the built-in speakers or the  (headphones) jack.

## 8 SFX button

You can press the SFX button to play sound effects such as applause. The sound effect assignments for the buttons can be changed.

→ [Sound effect \(SFX\) list \(default settings\)](#)

## 9 KEYBOARD section

- Volume slider

Adjusts the volume of the keyboard, SFX and demo song.

- REVERB button

Adjusts how much reverb is applied when you play the keyboard.

The amount of reverb that's applied changes each time you press the button.

Off (unlit) → low (lights up green) → medium (lights up orange) → high (lights up red) → off (unlit) ...

## 10 MIC section

- Volume slider

Adjusts the mic volume.

- REVERB button

Adjusts how much reverb is applied to the input audio from the mic.

The amount of reverb that's applied changes each time you press the button.

Off (unlit) → low (lights up green) → medium (lights up orange) → high (lights up red) → off (unlit) ...

- ON button

Turn this on (lit) if you are using a mic. Turn this off (unlit) if you are not using a mic.

- Setting the mic gain

You can adjust the mic gain by moving the volume slider in the RHYTHM section while pressing the SELECT button in the RHYTHM section. Use this if you want to increase the input volume of the mic even further after you adjust the mic input volume with the volume slider in the MIC section.

The mic gain setting is saved in memory even when you turn off the power.

If you hold down the RHYTHM section  /  button while turning on the power, the setting is initialized.


## 11 RHYTHM section

- Volume slider

Adjusts the volume of the rhythm.

- **SELECT button**  
Selects the rhythm pattern. Each press of the SELECT button cycles to the next pattern.  
→ [Selecting a rhythm pattern](#)
- **▶/■ button**  
Press the ▶/■ button to start or stop the rhythm. The ▶/■ button lights up during playback.
- You can use the SELECT button and the ▶/■ button to easily set the tempo.  
→ [Easily setting the tempo](#)

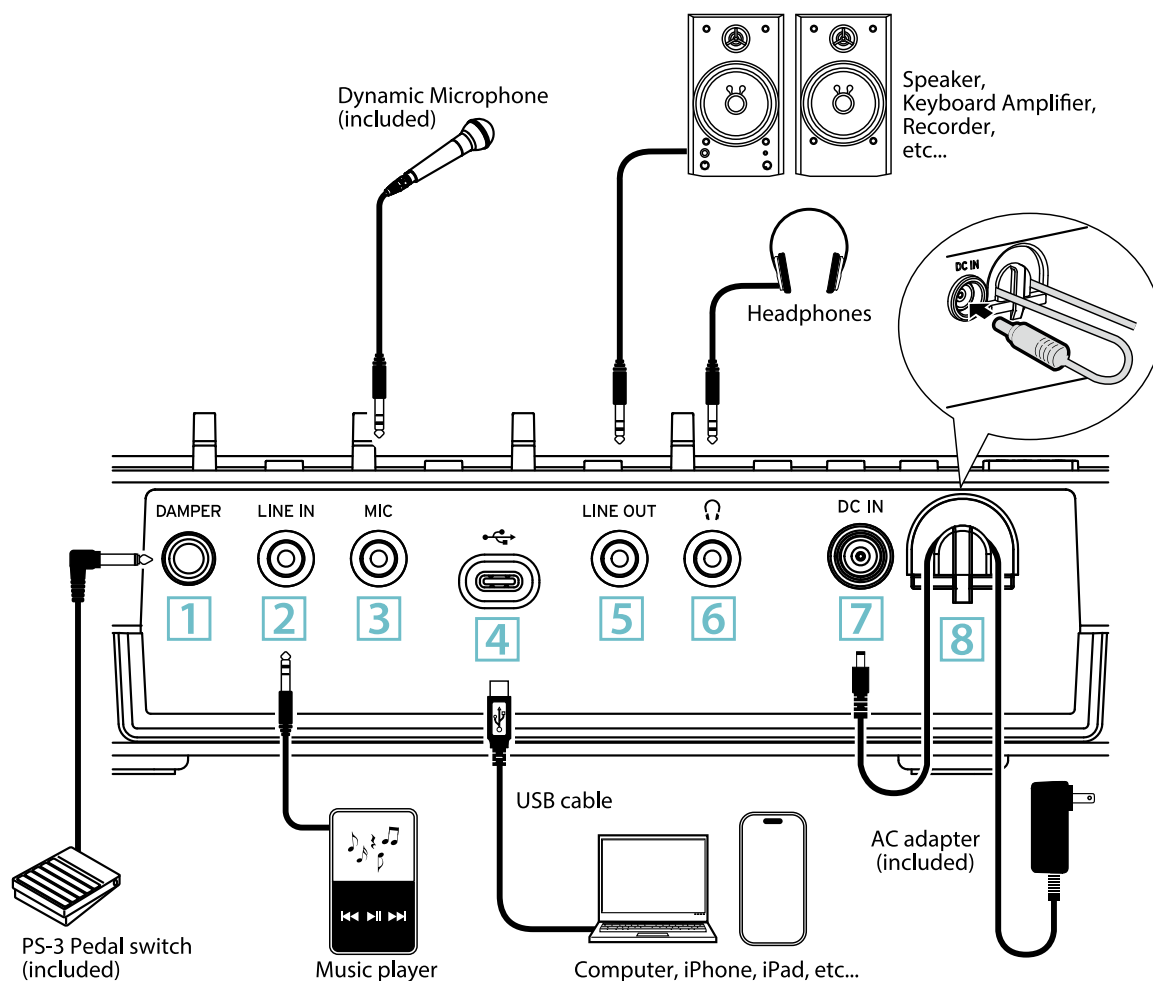
## **12** USB/LINE IN volume slider

Adjusts the audio volume that's input from the  (USB) port and the LINE IN jack.

## Rear panel and connections

**⚠** Before connecting external devices to this instrument, make sure that all devices are turned off.

If you connect these devices while they are still on, this may cause your powered monitor speakers or other external devices to malfunction, or cause damage.



### 1 DAMPER jack (6.3 mm phone jack)

Connect the included pedal switch PS-3 to control the damper function.

You can also connect a damper pedal DS-1H or pedal switch PS-1 (both sold separately) here.

The damper pedal DS-1H lets you control the degree of damper effect (the half-pedal effect) according to how far you press the pedal.

### 2 LINE IN jack (3.5 mm stereo mini-phone jack, unbalanced)

Connect the output jack of your music player or other electronic musical instruments here. Use the USB/LINE IN volume slider to adjust the volume.

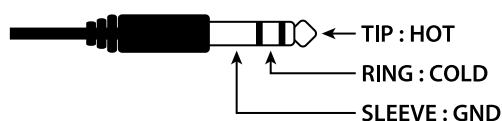
**⚠** To avoid malfunctions, make sure the cable connected to the LINE IN jack is no more than 3 m long.

### 3 MIC jack (3.5 mm monaural mini-phone jack, balanced)

Connect the included mic here by using the included mic cable.

Plug the mic cable into the mic.

\* MIC jack pin arrangement



*Note:* Only the included mic is to be used.

*Note:* Be careful that the mic stand doesn't fall over.

⚠ To avoid malfunctions, make sure the cable connected to the MIC jack is no more than 3 m long.

⚠ Moving the mic close to the speaker may cause feedback at high volumes. Avoid feedback by doing the following:

- Move the mic away from the speakers
- Use the MONITOR knob to lower the volume of the speakers
- Use the volume slider in the MIC section to lower the mic volume
- Use headphones

Adjust the position and volume according to your usage situation.

### 4 (USB) port

This is a Type-C port. Use this port to transmit and receive MIDI and audio data to/from a connected computer.


→ [USB MIDI](#)

→ [USB-AUDIO](#)

If you are connecting to a Windows PC, you must install the Korg USB-MIDI Driver on your computer.

The driver can be downloaded from the Korg website ([www.korg.com](http://www.korg.com)) and installed.

⚠ This port cannot be used to charge connected devices such as an iPhone/iPad. Also, this port cannot be used to supply power to the unit.

⚠ To avoid malfunctions, make sure the cable connected to the  (USB) jack is no more than 3 m long.

### 5 LINE OUT jack (3.5 mm stereo mini-phone jack, unbalanced)

Connect this to the input jack of your external audio equipment (such as a powered monitor speaker, keyboard amp or recorder).


### 6 (headphone) jack (3.5 mm stereo mini-phone jack)

Connect your headphones here. Use the MONITOR knob to adjust the volume.

The built-in speakers are muted when headphones are connected.

*Note:* Headsets cannot be used.

⚠ To protect your hearing when wearing headphones, do not listen at loud volumes for a long period of time.

⚠ To avoid malfunctions, make sure the cable connected to the  (headphone) jack is no more than 3 m long.

**7** DC IN jack

Connect the included AC adapter here.

See → [Power adapter](#).

**8** Cord hook

Fasten the included AC adapter's power cord with the cord hook to prevent the plug from being pulled out.

See → [Power adapter](#).

## Getting ready

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→ [Assembly](#)

→ [Turning the power on and off](#)

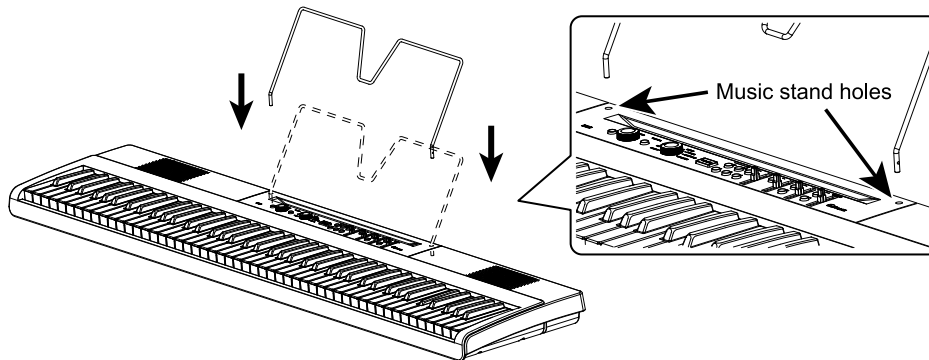
# Assembly

→ [Music stand](#)

→ [Mic stand](#)

## Music stand

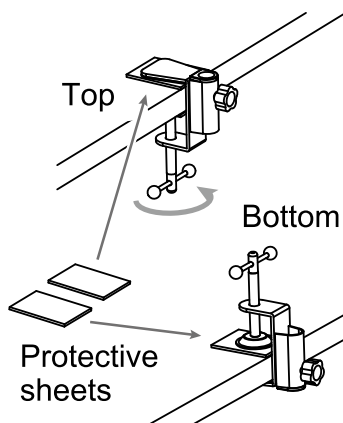
- 1 Attach the sheet music stand by inserting it into the music stand holes.



## Mic stand

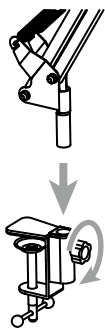
- ⚠ Be sure not to get your fingers pinched in the parts.
- ⚠ The clamp may leave a mark on your table or desk, so use the included protective sheet to help prevent this.

- 1 Attach the clamp to your desk or table.

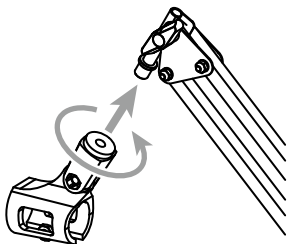


*Note:* Be sure that the clamp is attached to a stable place such as a desk or table.

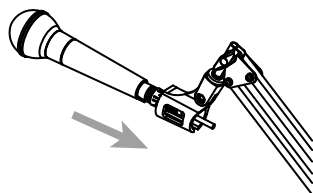
- 2** Insert the arm into the clamp.



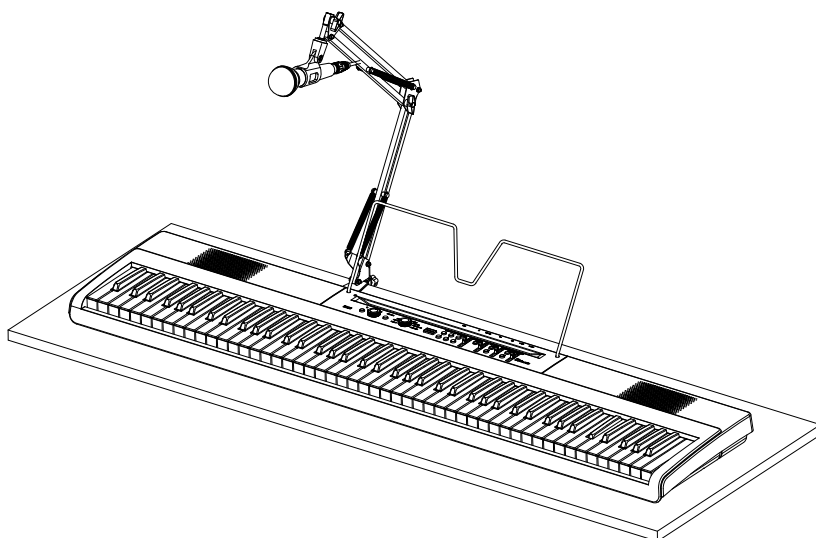
- 3** Attach the mic holder onto the screw of the arm.



- 4** Insert the included mic into the mic holder to hold it in place.



- 5** Adjust the entire stand so that the mic is at an appropriate position.  
After adjusting, use each of the knobs to stabilize the mic stand.





**6** Use the included cable to connect the mic to the Liano LIVE!.



Moving the mic close to the speaker may cause feedback at high volumes. Avoid feedback by doing the following:

- Move the mic away from the speakers.
- Use the MONITOR knob to lower the volume of the speakers.
- Use the volume slider in the MIC section to lower the mic volume.
- Use headphones.

Adjust the position and volume according to your usage situation.

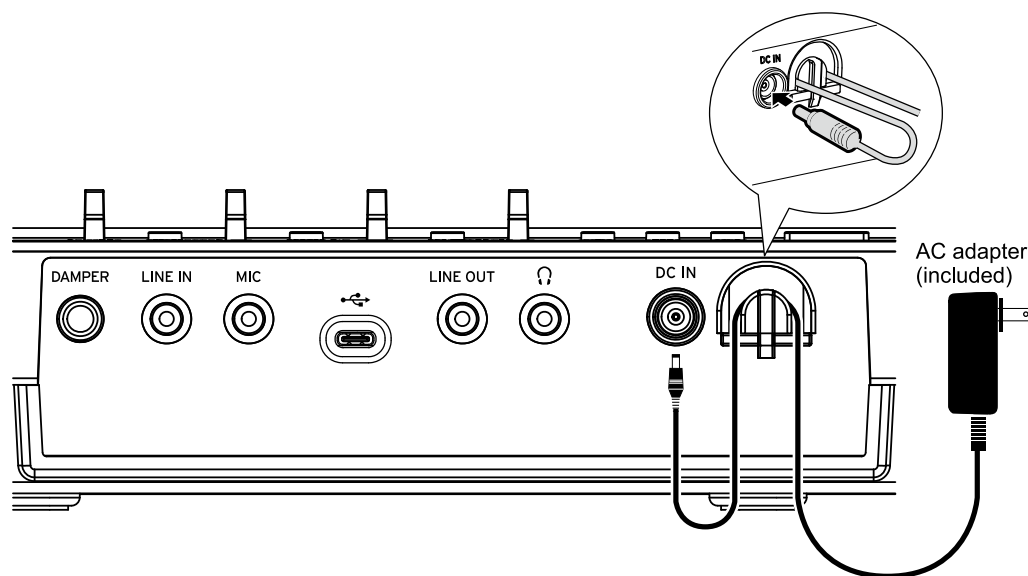
## Turning the power on and off

---

- [Power adapter](#)
- [Inserting and replacing the batteries](#)
- [Turning the power on](#)
- [Auto power-off function](#)

### **Power adapter**

Rear side



- 1** Connect the included AC adapter to the DC IN jack on the rear panel.  
Loop the cable around the cord hook so that the plug doesn't get pulled out accidentally.
  - ⚠** Be sure to use only the included AC adapter. Using a different AC adapter may cause a malfunction or other issues.
  - ⚠** Do not use excessive force when pulling the cord off the hook.
- 2** Connect the AC adapter plug to an AC outlet.
  - ⚠** Be sure to use an AC outlet of the correct voltage for your adapter.

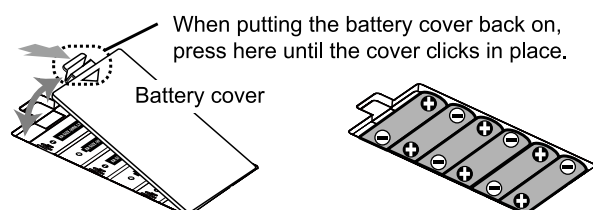
## | Inserting and replacing the batteries

This instrument can be powered by batteries.

- 1 Make sure that the instrument is turned off, and then open the battery cover on the underside of the instrument.

**⚠** The battery compartment is located on the underside. When turning the instrument upside down, place it on a thick blanket or similar material to prevent damage to the knobs and buttons.

- 2 Insert six AA batteries (sold separately).



Be sure to insert the batteries in the correct orientation.

- 3 Close the battery cover.

*Note:* Batteries are not included, and must be purchased separately.

- ⚠** Do not mix new and old batteries or batteries of differing types. Failing to observe this guideline might cause the batteries to leak or burst.
- ⚠** If the batteries are depleted, remove them immediately. Failing to observe this guideline might cause the batteries to leak or cause other damage.
- ⚠** When the batteries are running low, the power LED blinks. Replace the batteries with new ones or connect an AC adapter if this happens.

## | Turning the power on

- ⚠** Turn off any connected devices before turning the Liano LIVE! on/off.

- 1 Turn the MONITOR knob counterclockwise to lower the volume.
- 2 Press the power button to turn the power on. The power button lights up.
- 3 Hold down the power button to turn the power off.

## | Auto power-off function

Refer to [8: Auto power-off](#) in “Various functions”.

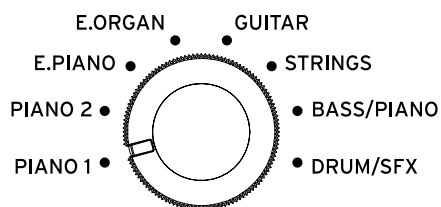
## Listening to the demo songs

---

Refer to [7: Demo songs](#) in “Various functions”.

## Selecting sounds

There are eight types of sounds built into this instrument. Turn the sound knob to select a sound.



### Sound list

Sound knob	Sound name	CC0	CC32	PC
PIANO 1	Italian Concert Piano	121	0	0
PIANO 2	Ballad Piano	121	0	1
E.PIANO	Stage E.piano	121	0	4
E.ORGAN	Electric Organ	121	0	16
GUITAR	Acoustic Guitar	121	0	24
STRINGS	Strings	121	0	48
BASS/PIANO	A.Bass/Piano	121	0	32
DRUM/SFX	Drum/SFX	120	0	0

For the drum and SFX sounds, each key plays a different drum or SFX sound.

→ [Drum/SFX sound list](#)

### About stretch tuning

Stretch tuning is used for the piano sounds. With stretch tuning, the lower range notes are tuned slightly lower and the higher range notes are tuned slightly higher than equal temperament, to produce a more natural sound. This method of tuning is normally used on acoustic pianos.

## Sound effects (SFX)

---

There are 76 types of sound effects built into this instrument. You can press the SFX button to play sound effects such as applause.

The sound effect assignments for the buttons can be changed.

### Adjusting the sound effect (SFX) volume

Adjust the volume using the slider in the KEYBOARD section.

### Changing the sound effect (SFX) assignments

- 1 Turn the sound knob to select DRUM/SFX.
- 2 While pressing the SFX button to which you want to assign a sound effect, press the key on the keyboard that corresponds to the sound effect you wish to assign.

For example, to assign the Tambourine sound to the SFX 2 button, hold down the SFX 2 button and play the F#3 key on the keyboard.

Refer to the “Drum/SFX sound list” for the notes on the keyboard and their corresponding sound effects. → [Drum/SFX sound list](#)

The SFX sound effect assignments are saved to memory even after you turn off the power.

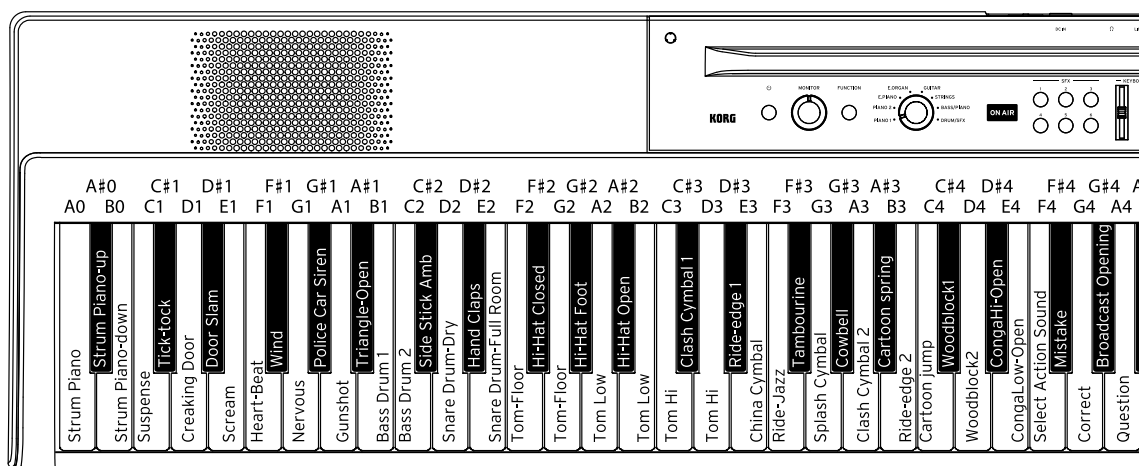
To initialize the assignments, press the power button to turn on the power while pressing the SFX 1 and 6 buttons.

*Note:* Reverb is not applied to the sound effects (SFX).

### Sound effect (SFX) list (default settings)

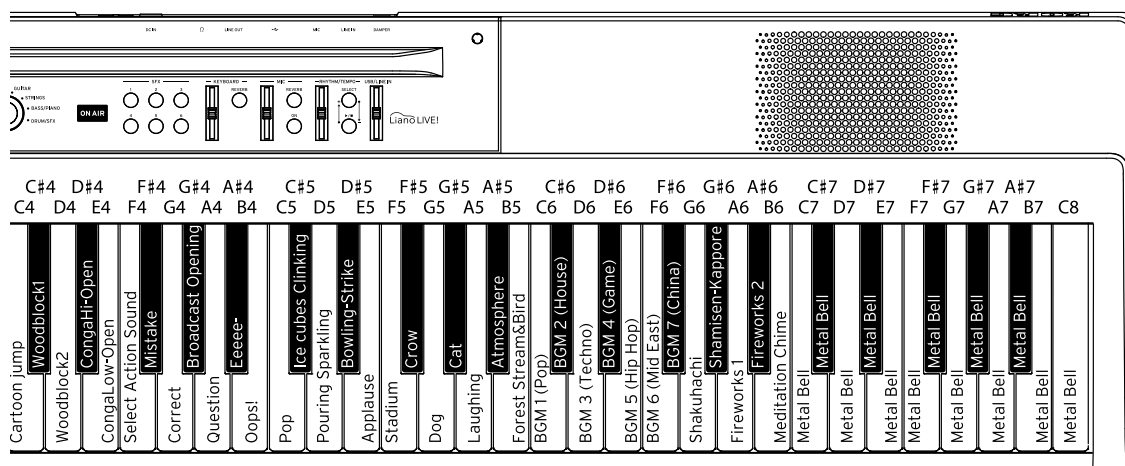
SFX button	Sound effect
1	Stadium
2	Oops!
3	Question
4	Correct
5	Mistake
6	BGM 1 (Pop)

## Drum/SFX sound list



The interface displays a grid of 48 sound effects, organized into 8 rows and 6 columns. The control panel on the right includes a KORG logo, a MONITOR button, a FUNCTION button, a LEVEL knob, a TAP button, and an ON AIR indicator.

A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4																									
A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4																	
Strum Piano	Strum Piano-up	Strum Piano-down	Suspense	Tick-tock	Door Slam	Creaking Door	Scream	Heart-Beat	Wind	Nervous	Police Car Siren	Triangle-Open	Bass Drum 1	Bass Drum 2	Side Stick Amb	Snare Drum-Dry	Hand Claps	Snare Drum-Full Room	Tom-Floor	Hi-Hat Closed	Hi-Hat Foot	Hi-Hat Open	Tom Low	Tom Low	Tom Hi	Clash Cymbal 1	Tom Hi	Ride-edge 1	China Cymbal	Ride-Jazz	Tambourine	Splash Cymbal	Cowbell	Clash Cymbal 2	Cartoon spring	Ride-edge 2	Cartoon jump	Woodblock1	Woodblock2	CongaHi-Open	CongaLow-Open	Select Action Sound	Mistake	Correct	Question

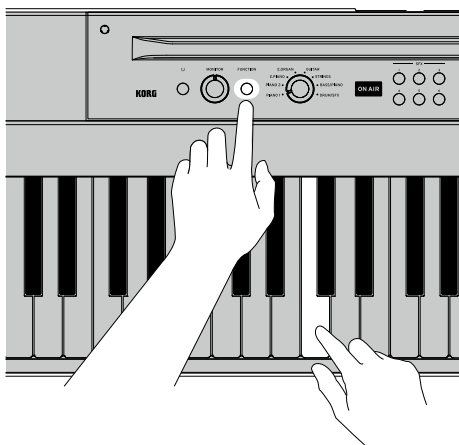


The interface displays a grid of 48 sound effects, organized into 8 rows and 6 columns. The control panel on the left includes a KORG logo, a MONITOR button, a FUNCTION button, a LEVEL knob, a TAP button, and an ON AIR indicator.

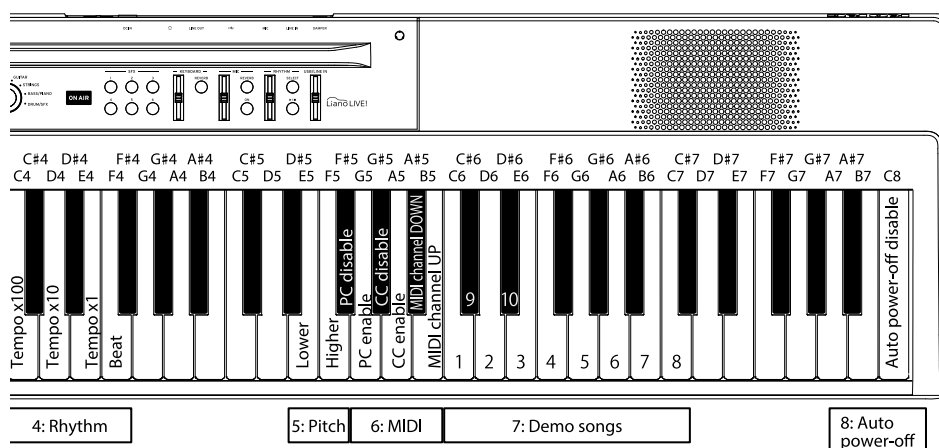
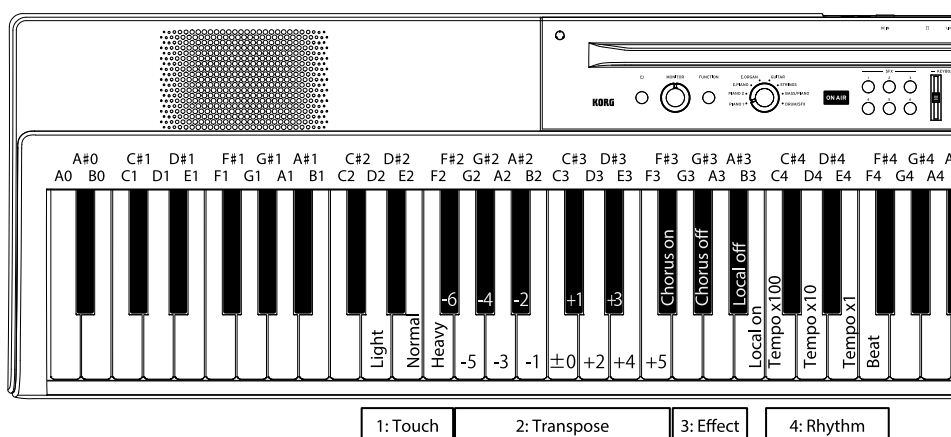
C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7	D#7	F#7	G#7	A#7	C8																						
C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7	D7	E7	F7	G7	A7	B7	C8														
Cartoon jump	Woodblock1	Woodblock2	CongaHi-Open	CongaLow-Open	Select Action Sound	Mistake	Broadcast Opening	Eeeee-	Pop	Ice cubes Clinking	Pouring Sparkling	Bowling-Strike	Applause	Stadium	Crow	Cat	Laughing	Forest Stream&Bird	BGM 1 (Pop)	BGM 2 (House)	BGM 3 (Techno)	BGM 4 (Game)	BGM 5 (Hip Hop)	BGM 6 (Mid East)	BGM 7 (China)	Shakuhachi	Fireworks 1	Fireworks 2	Meditation Chime	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell	Metal Bell

## Various functions

You can access a variety of functions on the Liano LIVE! by pressing the FUNCTION button along with specific keys on the keyboard.



### List of functions





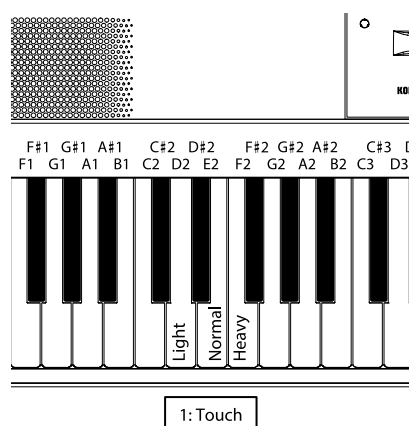
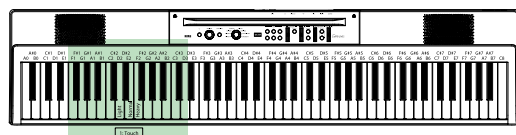
- [1: Touch control](#)
- [2: Transpose \(changing the key\)](#)
- [3: Effect \(chorus\)](#)
- [4: Rhythm](#)
- [5: Pitch](#)
- [6: MIDI](#)
- [7: Demo songs](#)
- [8: Auto power-off](#)

## 1: Touch control

---

This feature sets how heavy the keyboard feels to “light”, “normal” or “heavy”. With the “light” setting, louder notes are produced even when you lightly press the keys; and with the “heavy” setting, louder notes are not produced unless you strongly play the keys.

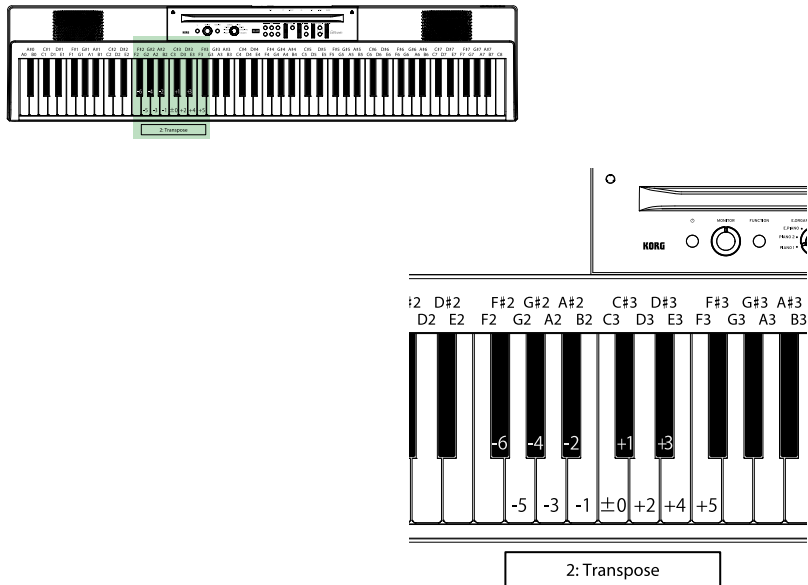
The normal setting (default) is used when you turn on this instrument.



To set this, press either the D2, E2 or F2 key while holding down the FUNCTION button. The keyboard feel changes according to the key you press.

## 2: Transpose (changing the key)

---



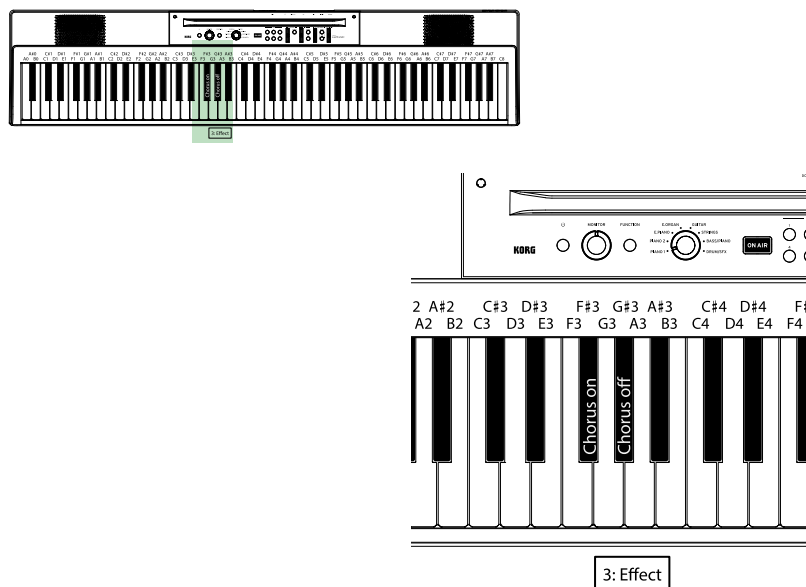
Press a key within the F#2 (-6 semitones) to B2 (-1 semitone) range or within the C#3 (+1 semitone) to F3 (+5 semitones) range to transpose the pitch, while holding down the FUNCTION button. Hold down the FUNCTION button and press the C3 key (±0) to set the transposition to ±0.

The default setting is no transposition when you turn on this instrument.

## 3: Effect (chorus)

---

When the chorus effect is turned on, you will get a more expansive sound.



Press the F#3 key while holding down the FUNCTION button to turn the chorus on, and press the G#3 key while holding down the FUNCTION button to turn the chorus off.

The optimum setting for each of the sounds is used by default when you turn on this instrument.

When you change a sound, the effect returns to its default setting.

## 4: Rhythm

Press the RHYTHM section ►/■ button to start or stop the rhythm.

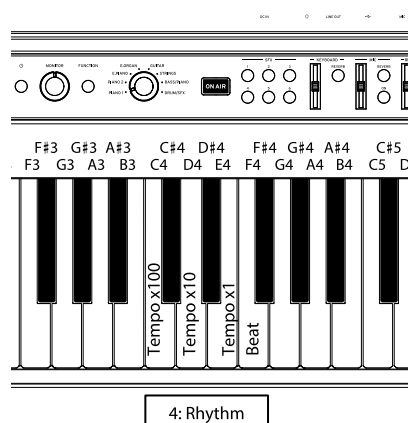
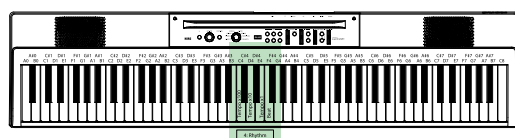
Use the RHYTHM section volume slider to adjust the rhythm volume.

### Selecting a rhythm pattern

Use the SELECT button in the RHYTHM section to select a rhythm pattern. Each press of the SELECT button cycles to the next pattern.

1	Pop	2	Rock	3	R&B
4	Funk	5	Dance	6	Jazz
7	3/4 Swing	8	Bossa	9	Latin
10	Metronome				

### Setting the tempo and beat



#### Setting the tempo

While holding down the FUNCTION button, press the keys corresponding to “x100” (the hundreds digit), “x10” (the tens digit) and “x1” (the ones digit) to set the tempo.

Example: For ♩ = 85

While holding down the FUNCTION button, press the D4 key (x10) eight times and the E4 key (x1) five times, and release the FUNCTION button.

The setting range is within ♩ = 40-240, and any values you enter outside of this range are ignored.

The default setting is ♩ = 120.

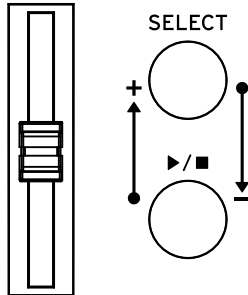
### Easily setting the tempo

You can use the RHYTHM section buttons to easily set the tempo.

To raise the tempo: Press the SELECT button while holding down the ►/■ button.

To lower the tempo: Press the ►/■ button while holding down the SELECT button.

—RHYTHM/TEMPO—



### Setting the beat (time signature)

*Note:* The beat can only be changed when the rhythm pattern you select with the SELECT button in the RHYTHM section is "Metronome".

Press the F4 key (Beat) while holding down the FUNCTION button to change to a different beat.

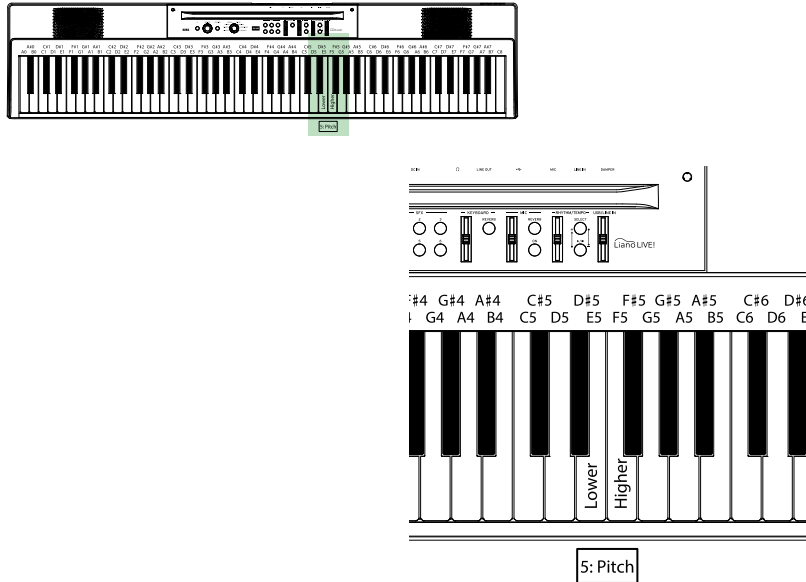
4/4 → 6/4 → none → 2/4 → 3/4 → 4/4 → ...

The default setting is "4/4".

## 5: Pitch

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The setting range for the pitch is A4 = 427.5-452.5 Hz (hertz).

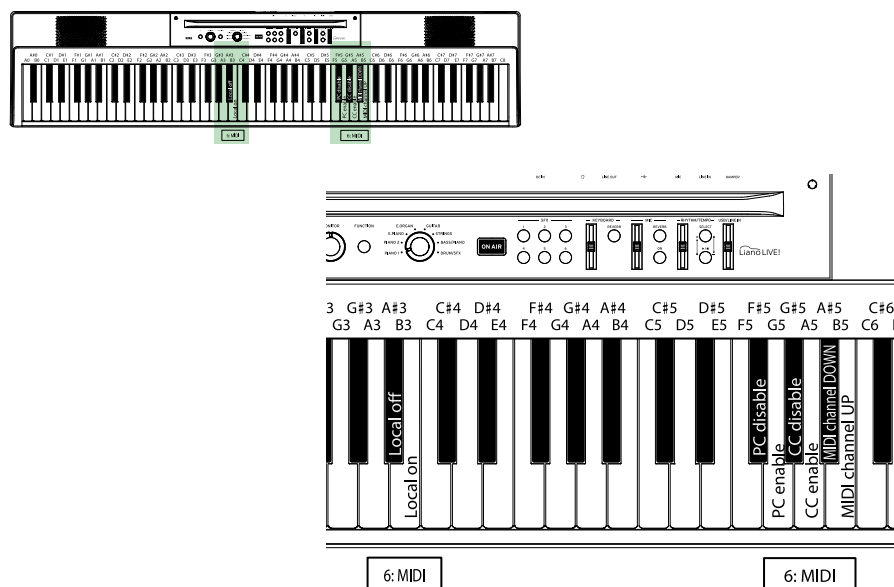


To raise or lower the value in 0.5 Hz increments, press the F5 key (higher) or the E5 key (lower) while holding down the FUNCTION button. Press both the F5 key (higher) and the E5 key (lower) at the same time while holding down the FUNCTION button to reset the pitch to A4 = 440 Hz.

The A4 = 440 Hz setting (default) is used when you turn on this instrument.

## 6: MIDI

*Note:* For more information about USB connections, refer to “USB-MIDI”. → [USB MIDI](#)



### Local on/off

Press the B3 key while holding down the FUNCTION button to turn Local on, and press the A#3 key while holding down the FUNCTION button to turn Local off.

Local on: Sound is heard when you play the keyboard of the Liano LIVE!, and MIDI data is also transmitted at the same time.

Local off: No sound is heard when you play the keyboard of the Liano LIVE!. However, MIDI data is transmitted, which triggers the sound on the connected MIDI device.

Use the Local off setting when you want to prevent the sound from being doubled due to notes getting echoed back.

This is set to Local on (default setting) when you turn on this instrument.

### Program change (PC)

Press the F#5 key while holding down the FUNCTION button to disable program change messages, and press the G5 key while holding down the FUNCTION button to enable program change messages.

PC disable: Program change messages are not transmitted or received.

PC enable: Program change messages are transmitted and received.

The PC enable setting (default) is used when you turn on this instrument.



## **Control change messages (CC)**

Press the G#5 key while holding down the FUNCTION button to disable control change messages, and press the A5 key while holding down the FUNCTION button to enable control change messages.

CC disable: Control change messages are not transmitted or received.

CC enabled: Control change messages are transmitted or received.

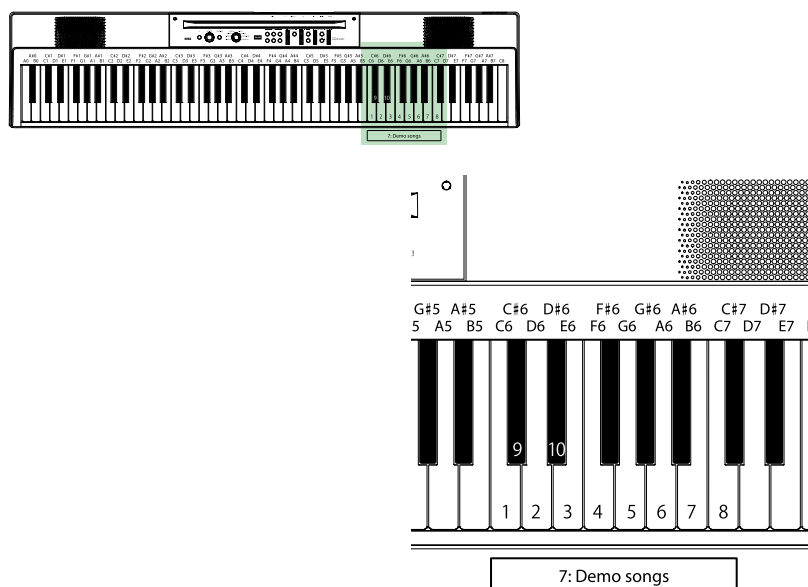
The CC enable setting (default) is used when you turn on this instrument.

## **MIDI channel**

Specifies the channel used for transmitting MIDI data. When you press the A#5 key (MIDI channel DOWN) while holding down the FUNCTION button, the channel number decreases; and when you press the B5 key (MIDI channel UP) while holding down the FUNCTION button, the channel number increases. The channel 1 setting (default) is used when you turn on this instrument.

## 7: Demo songs

The Liano LIVE! has 10 built-in demo songs.



Press a white key within the C6-C7 range, or either the C#6 or D#6 black keys while holding down the FUNCTION button. The demo songs play back repeatedly, beginning with the song you selected.

Press the FUNCTION button to stop playing the demo songs.

### Demo song list

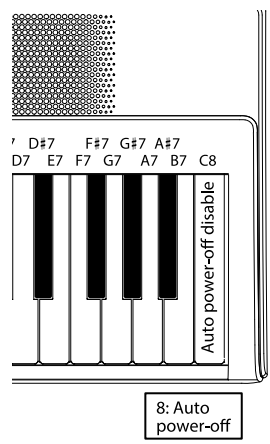
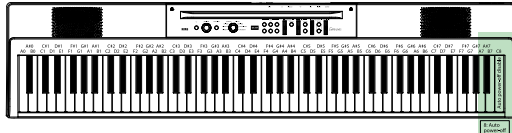
	Operation	Song name	Composer
1	[FUNCTION]+C6	Tea for two	Vincent Youmans (*)
2	[FUNCTION]+D6	I'll Be There	Paul Hefner
3	[FUNCTION]+E6	Before Daylight	Naoki Nishi
4	[FUNCTION]+F6	As you wish	Naoki Nishi
5	[FUNCTION]+G6	JQURTET	KORG Original
6	[FUNCTION]+A6	Through the forest	KORG Original
7	[FUNCTION]+B6	Maple Leaf Rag	Scott Joplin (*)
8	[FUNCTION]+C7	Fizz With Life	Naoki Nishi
9	[FUNCTION]+C#6	PROGRESS	KORG Original
10	[FUNCTION]+D#6	Something wicked	KORG Original

(\*): Performed by Naoki Nishi

## 8: Auto power-off

---

The Liano LIVE! automatically turns off if the ON AIR button is off and the keyboard is not played or the demo song playback is not used for at least 20 minutes. To disable this feature, press the C8 key (Auto power-off disable) while holding down the FUNCTION button. This setting is enabled by default when you turn on this instrument. If you want to enable the feature after it has been disabled, turn the Liano LIVE! off and on again.



# Partner Mode

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→ [What is Partner Mode?](#)

→ [Entering Partner Mode](#)

→ [Partner Mode functions](#)

## What is Partner Mode?

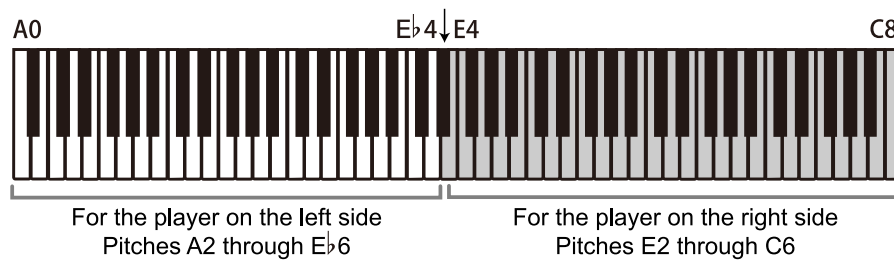
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Partner Mode lets you divide the keyboard into the left and right sides, so that two people can play the same pitch range of the keyboard at the same time.

### Keyboard

The left side of the keyboard (A0-E $\flat$ 4) plays notes two octaves higher (A2-E $\flat$ 6).

The right side of the keyboard (E4-C8) plays notes two octaves lower (E2-C6).



The notes played by the left-side player come from the built-in speaker on the left side (L channel), and the notes played by the right-side player come from the built-in speaker on the right side (R channel).

You can't change the split point or the key range that plays.

## Entering Partner Mode

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### Entering Partner Mode

Turn off the power, and press the power button to turn the instrument on while holding down the FUNCTION button.

### Exiting Partner Mode (returning to normal mode)

Turn off the power, and then press the power button to turn on the power again. The instrument returns to normal mode.

## Partner Mode functions

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### Selecting sounds

Turn the sound knob to simultaneously switch the sounds of the left and right sides.

*Note:* You cannot set separate sounds for the left and right sides of the keyboard.

### Adjusting the volume

Use the MONITOR knob or the volume slider in the KEYBOARD section to adjust the volume of both the left and right sides at the same time.

*Note:* You cannot adjust the volume for the left and right sides of the keyboard separately.

### Adjusting how the reverb is applied

Use the REVERB button in the KEYBOARD section to adjust how much reverb is applied at the same time to the left and right sides of the keyboard.

*Note:* You cannot set the reverb separately for the left and right sides of the keyboard.

### Using a pedal

Connect the included pedal switch PS-3 to the DAMPER jack to use it as a damper pedal. The damper effect is applied to both sides of the keyboard.

*Note:* You cannot apply the damper effect separately to the left and right sides of the keyboard.

### Assigning sound effects (SFX)

You can't change the sound effects assigned to the SFX buttons when in Partner Mode.

### Various functions

The only function that can be used when you play a key while pressing the FUNCTION button is the rhythm.

Refer to [4: Rhythm](#) in “Various functions” for more on the rhythm function.

# USB MIDI

---

Connecting the Liano LIVE! to your computer via USB cable will let you do the following.

- Use the instrument as a MIDI keyboard to control an external sound generator
- Control the Liano LIVE! from your computer, using it as a 16-part multitimbral sound module

→ [Before connecting](#)

→ [Connections](#)

→ [Transmitting MIDI data from your computer and receiving it on the Liano LIVE!](#)

→ [Transmitting MIDI data from the Liano LIVE! and receiving it on your computer](#)

→ [MIDI settings](#)



## Before connecting

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If you are connecting to a Windows computer, download the Korg USB-MIDI Driver from the Korg website ([www.korg.com](http://www.korg.com)), and install it as described in the accompanying documentation.

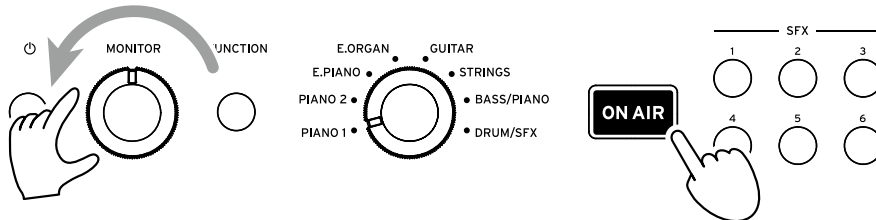



The USB-MIDI driver that's pre-installed on Windows does not allow the Liano LIVE! to be accessed from multiple applications at the same time. If you want to use the Liano LIVE! with multiple applications simultaneously, you must install the Korg USB-MIDI Driver.

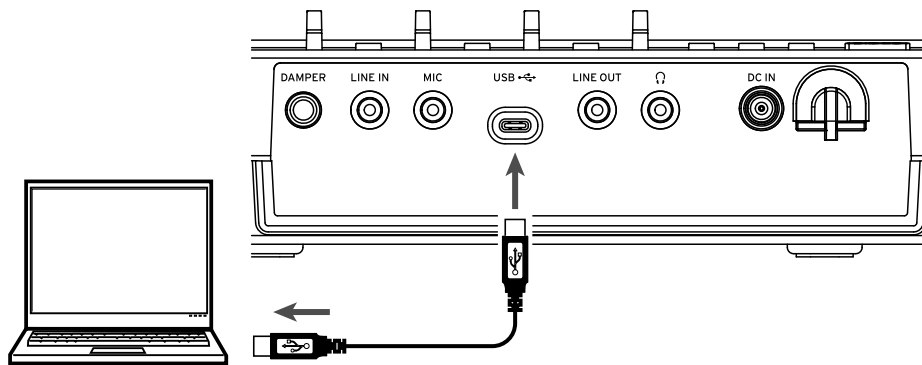
Even if you are not using this unit with multiple applications, we recommend installing the KORG USB-MIDI Driver, as it may offer improved operating stability.

## Connections

- 1 Turn the volume all the way down on both the Liano LIVE! and your computer, and press the ON AIR button on the Liano LIVE! to turn it off.



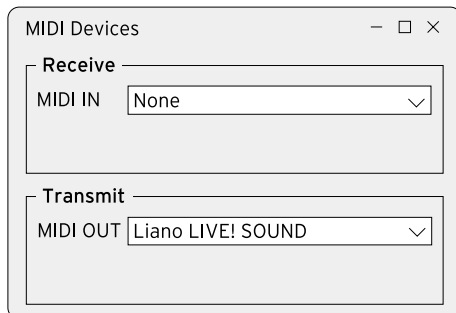
- 2 Connect your computer to the  (USB) port on the rear panel of the Liano LIVE! with a USB cable.



## Transmitting MIDI data from your computer and receiving it on the Liano LIVE!

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- 1 Select the port of the Liano LIVE! in the application's MIDI output settings on your computer. An example screen is shown below. Set this in the MIDI input/output device screen of your application.

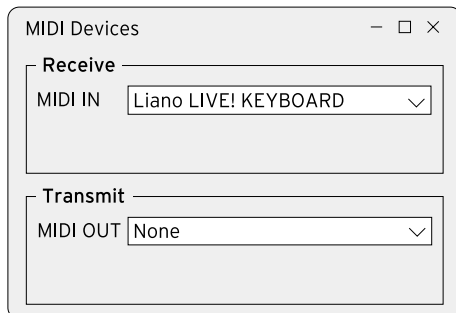


- 2 Use the application to transmit a MIDI signal from your computer to the Liano LIVE!. Raise the volume on the Liano LIVE! and check whether the sound plays and the controls change according to the MIDI data received.

## Transmitting MIDI data from the Liano LIVE! and receiving it on your computer

---

- 1 Select the port of the Liano LIVE! in the application's MIDI input settings on your computer. An example screen is shown below. Set this in the MIDI input/output device screen of your application.



- 2 Use the Liano LIVE! to transmit MIDI data from the Liano LIVE! to your computer. Raise the volume on your computer and check whether the sound plays, and check the indicators on the application to make sure that MIDI data is being correctly transmitted.

## MIDI settings

---

You can set the following MIDI settings by pressing specific keys on the keyboard while holding down the FUNCTION button.

- Local on/off
- Program change enable/disable
- Control change enable/disable
- MIDI channel settings

Refer to [6: MIDI](#) in “Various functions” for how to make these settings.

# USB-AUDIO

---

Connecting the Liano LIVE! to your computer via USB cable will let you do the following.

- Play music from your computer through the speakers of the Liano LIVE! or play along with the music.
- Play the Liano LIVE! and record the sound as audio data on your computer.
- Play the Liano LIVE! and live stream the performance from your computer.

→ [Connecting the iPhone/iPad](#)

→ [Connecting to a computer \(Windows/macOS\)](#)

→ [Other things you can do](#)

→ [Play music from your computer through the speakers of the Liano LIVE! or play along with the music](#)

→ [When using an audio playback app to play back audio on your iPhone/iPad](#)

→ [When playing back music with an audio playback app on your computer or with a Web browser](#)

→ [When playing back sound with DAW software on your computer](#)

→ [Using your computer to record what you play on the Liano LIVE!](#)

→ [When using the Camera app on your iPhone/iPad to record video](#)

→ [When recording to DAW software on your computer](#)

→ [Live streaming your playing on the Liano LIVE!](#)

→ [When streaming with an iPhone/iPad](#)

→ [When streaming with your computer](#)

## Connecting the iPhone/iPad

### Cable

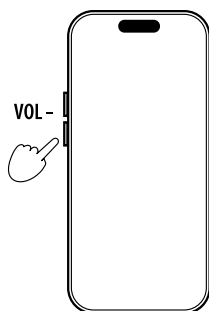
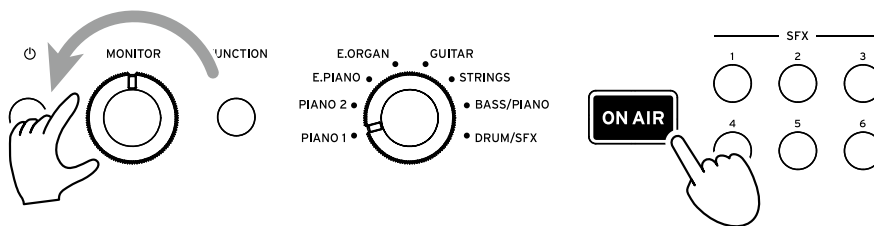
- When using an iPhone/iPad with a USB-C port  
Use the included USB Type-C cable or a commercially available USB Type-C to Type-C cable.
- When using an iPhone/iPad with a Lightning connector  
Use a commercially available Lightning-USB Camera Connector along with a USB cable with a USB Type-C port to a USB Type-A port.

*Note:* When connecting to an Apple device that features a Lightning connector, use an Apple Lightning to USB camera adapter.

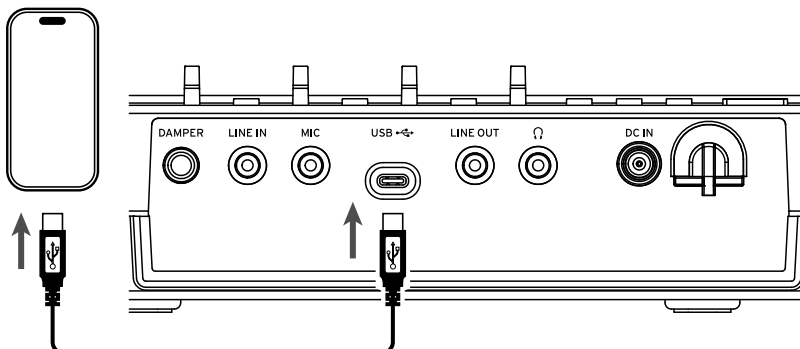
*Note:* You will also need a USB hub that can power the iPhone/iPad if you are live streaming or recording sound in audio or video format for a long time.

### Connections

- 1 Turn the volume all the way down on the Liano LIVE! and on your iPhone/iPad, and press the ON AIR button on the Liano LIVE! to turn it off.



- 2 Connect the USB (USB) port on the rear panel of the Liano LIVE! to your iPhone/iPad with a USB cable.



If the connection is successful, the Liano LIVE! is automatically recognized by the iPhone/iPad.

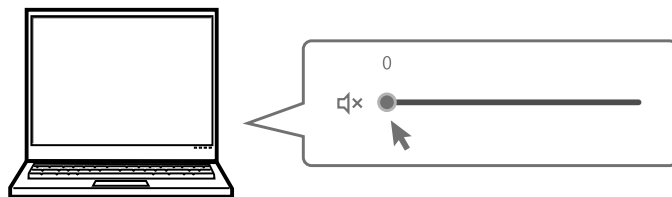
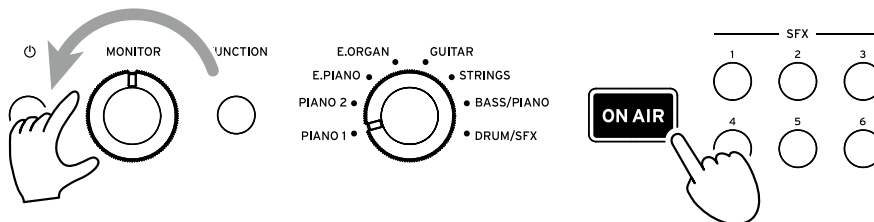
## Connecting to a computer (Windows/macOS)


### Cable

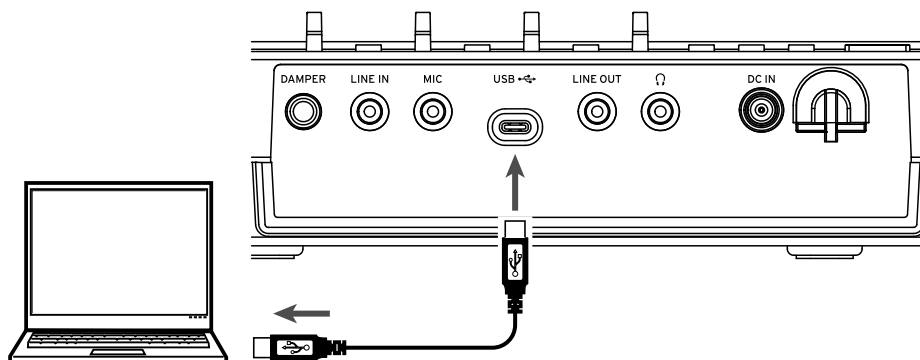
- When using a computer with a USB Type-C port  
Use the included USB Type-C cable or a commercially available USB Type-C to Type-C cable.
- When using a computer with a USB Type-A port  
Use a commercially available USB Type-A to Type-C cable.

### Connections

- 1 Turn the volume all the way down on both the Liano LIVE! and your computer, and press the ON AIR button on the Liano LIVE! to turn it off.



- 2 Connect your computer to the  (USB) port on the rear panel of the Liano LIVE! with a USB cable.



When the Liano LIVE! is connected to your computer, the computer will recognize it as a USB audio device.



## Other things you can do

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### **| Play music from your computer through the speakers of the Liano LIVE! or play along with the music**

#### **When using an audio playback app to play back audio on your iPhone/iPad**

- 1** Referring to "[Connecting the iPhone/iPad](#)", connect your iPhone/iPad to the Liano LIVE!.
- 2** Play some music on your iPhone/iPad, and raise the volume a little on the iPhone/iPad. As you raise the MONITOR knob on the Liano LIVE!, you should hear the sound coming through the speakers. Raise the volume on the iPhone/iPad some more to adjust it.
- 3** If you want to play along on the Liano LIVE!, use the volume sliders in the USB/LINE IN and KEYBOARD sections to adjust the volume balance between the iPhone/iPad and the Liano LIVE! while playing along with the playback sound on the keyboard.  
Use the volume slider in the MIC section if you are using the mic, and use the volume slider in the RHYTHM section if you are playing the onboard rhythms.

#### **When playing back music with an audio playback app on your computer or with a Web browser**


- 1** Refer to "[Connecting to a computer \(Windows/macOS\)](#)" to connect your computer to the Liano LIVE!.
- 2** Windows  
In the system sound settings, select "Liano LIVE!" as the output device.  
macOS  
On the list of audio devices found in the Audio MIDI settings, select "Liano LIVE!", and select "Use This Device for Sound Output".
- 3** Play back sound on the computer and turn up the computer volume a little. As you raise the MONITOR knob on the Liano LIVE!, you should hear the sound coming through the speakers. Raise the volume on the computer some more to adjust it.
- 4** If you want to play along on the Liano LIVE!, use the volume sliders in the USB/LINE IN and KEYBOARD sections to adjust the volume balance between the computer and the Liano LIVE! while playing along with the playback sound on the keyboard.  
Use the volume slider in the MIC section if you are using the mic, and use the volume slider in the RHYTHM section if you are playing the onboard rhythms.


#### **When playing back sound with DAW software on your computer**

- 1** Refer to "[Connecting to a computer \(Windows/macOS\)](#)" to connect your computer to the Liano LIVE!.
- 2** Launch your DAW, and select "Liano LIVE!" as the playback device for the DAW.
- 3** Play back some music on the DAW and turn up the computer volume a little. As you raise the MONITOR knob on the Liano LIVE!, you should hear the sound coming through the speakers. Raise the volume on the computer some more to adjust it.
- 4** If you want to play along on the Liano LIVE!, use the volume sliders in the USB/LINE IN and KEYBOARD sections to adjust the volume balance between the DAW and the Liano LIVE! while playing along with the playback sound on the keyboard.  
Use the volume slider in the MIC section if you are using the mic, and use the volume slider in the RHYTHM section if you are playing the onboard rhythms.

## | Using your computer to record what you play on the Liano LIVE!

### When using the Camera app on your iPhone/iPad to record video



- 1 Referring to "[Connecting the iPhone/iPad](#)", connect your iPhone/iPad to the Liano LIVE!.
- 2 Raise the MONITOR knob to adjust the monitor volume while playing the Liano LIVE!.  
Use the volume sliders for each section on the Liano LIVE! to adjust the volume balance.
- 3 Press the ON AIR button on the Liano LIVE! to turn it on.  
When the ON AIR button is on, the sound of the Liano LIVE! is output from both the  (USB) port and the LINE OUT jack.

*Note:* The MONITOR knob has no effect on the  (USB) port and the LINE OUT jack. Refer to the block diagram for the signal flow.

- 4 Press the record button on the iPhone/iPad's Camera app to record the audio from the Liano LIVE! and the camera's video.

*Note:* The iPhone/iPad internal mic is disabled during live streaming. To record both the sound of the Liano LIVE! and an external sound source, use the mic connected to the Liano LIVE!.


### When recording to DAW software on your computer


- 1 Refer to "[Connecting to a computer \(Windows/macOS\)](#)" to connect your computer to the Liano LIVE!.
  - 2 Select "Liano LIVE!" as the recording device for the DAW.  
When monitoring on the Liano LIVE!: Select "Liano LIVE!" as the playback device for the DAW.  
When monitoring on the computer: Select "Headphones" or "Speaker" as the playback device for the DAW.
  - 3 When monitoring on the Liano LIVE!: Raise the MONITOR knob to adjust the monitor volume while playing the Liano LIVE!.  
When monitoring on the computer: Raise the computer's volume to adjust the monitor volume while playing the Liano LIVE!.  
Use the volume sliders for each section on the Liano LIVE! to adjust the volume balance.
  - 4 Press the ON AIR button on the Liano LIVE! to turn it on.  
When the ON AIR button is on, the sound of the Liano LIVE! is output from both the  (USB) port and the LINE OUT jack.
- Note:* The MONITOR knob has no effect on the  (USB) port and the LINE OUT jack. Refer to the block diagram for the signal flow.
- 5 Adjust the recording level on your DAW while playing the keyboard of the Liano LIVE!.
  - 6 Record the sound of the Liano LIVE! to your DAW.

## | Live streaming your playing on the Liano LIVE!

### When streaming with an iPhone/iPad

- 1 Referring to "[Connecting the iPhone/iPad](#)", connect your iPhone/iPad to the Liano LIVE!.
- 2 Launch the app that you'll use for live streaming.
- 3 Raise the MONITOR knob to adjust the monitor volume while playing the Liano LIVE!.  
Use the volume sliders for each section on the Liano LIVE! to adjust the volume balance.
- 4 Press the ON AIR button on the Liano LIVE! to turn it on.



When the ON AIR button is on, the sound of the Liano LIVE! is output from both the  (USB) port and the LINE OUT jack.

*Note:* The MONITOR knob has no effect on the  (USB) port and the LINE OUT jack. Refer to the block diagram for the signal flow.

- 5** Follow the instructions in the app to live stream.

*Note:* The iPhone/iPad internal mic is disabled during live streaming. To record both the sound of the Liano LIVE! and an external sound source, use the mic connected to the Liano LIVE!.

## When streaming with your computer

- 1** Refer to "[Connecting to a computer \(Windows/macOS\)](#)" to connect your computer to the Liano LIVE!.
- 2** Windows  
In the system sound settings, select "Liano LIVE!" as the input device.  
macOS  
On the list of audio devices found in the Audio MIDI settings, select "Liano LIVE!", and select "Use This Device for Sound input".
- 3** Select "Liano LIVE!" as the playback device for the streaming app.
- 4** Launch the application that you'll use for live streaming.
- 5** While playing the Liano LIVE!, use the volume sliders for each section on the Liano LIVE! to adjust the volume balance.
- 6** Press the ON AIR button on the Liano LIVE! to turn it on.  
When the ON AIR button is on, the sound of the Liano LIVE! is output from both the  (USB) port and the LINE OUT jack.  
*Note:* The MONITOR knob has no effect on the  (USB) port and the LINE OUT jack. Refer to the [Block diagram](#) for the signal flow.
- 7** Follow the instructions in the application to live stream.

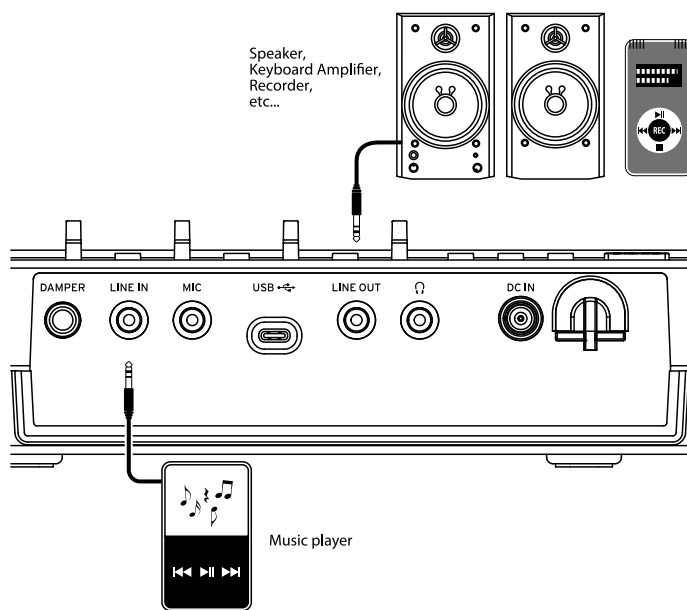
## Connecting to other instruments or audio equipment

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Use the LINE IN/OUT jacks on the Liano LIVE! to connect this instrument to your audio equipment aside from an iPhone/iPad or a computer. Use cables with stereo mini plugs to connect.

To input the audio from an external source such as a music player, plug the device into the LINE IN jack.

To output the audio from the Liano LIVE! to an external device such as speakers or recording equipment, plug the device into the LINE OUT jack.



### Recording with a device connected to the LINE OUT jack

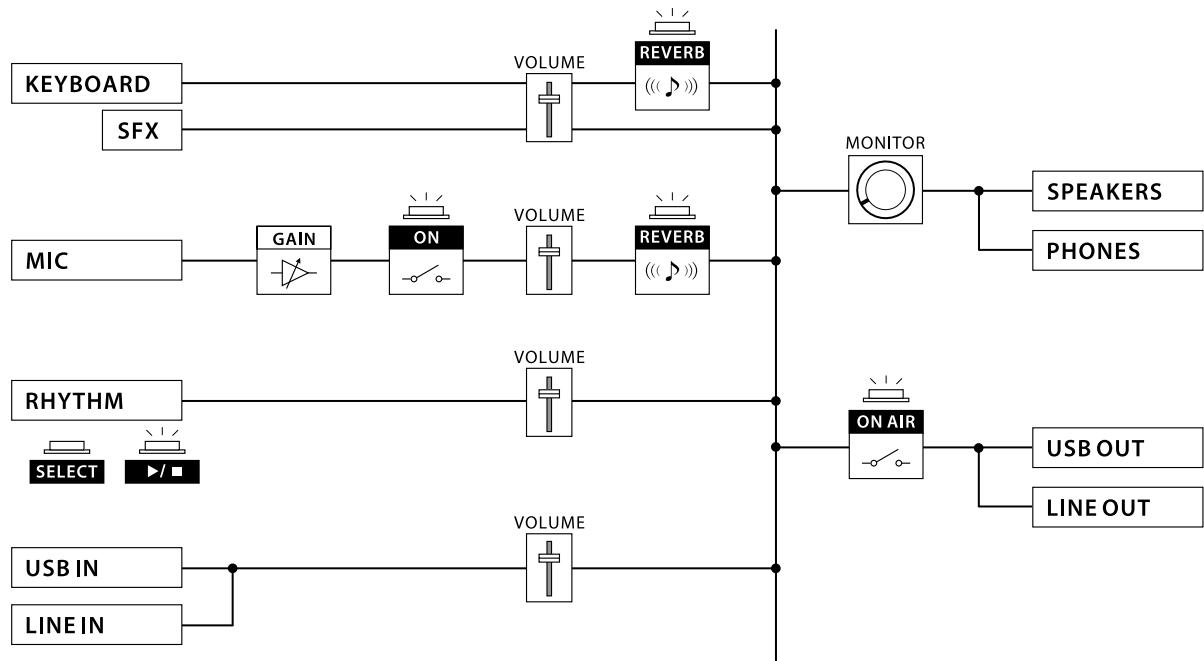
- 1 Connect your recording equipment to the LINE OUT jack.
- 2 Use the volume sliders for each section on the Liano LIVE! while listening to the sound through the headphones jack or the speakers to adjust the volume balance.
- 3 Press the ON AIR button to turn it on.
- 4 Adjust the level of the input signal going into the recording device. If the recorded sound is distorting, turn the volume down.

# Appendix

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- [Block diagram](#)
- [Troubleshooting](#)
- [Specifications](#)
- [Operating requirements \(for USB connection\)](#)
- [MIDI Implementation Chart](#)

## Block diagram



# Troubleshooting

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Check the following points if you encounter any trouble while using this instrument. If this product still does not operate correctly after you have tried these steps, contact your local Korg distributor.

## Power does not turn on

- Make sure that the power cord is correctly plugged into the Liano LIVE! and the AC outlet.



## Power turns off by itself

The Liano LIVE! has an auto power-off function that automatically turns off the power if the instrument has not been used for 20 minutes or more. The instrument is considered as being used under the following conditions.

- Playing the keyboard
- The ON AIR button is on
- A demo song is playing back

To use this instrument in this state, press the power button again to turn on the power.



## No sound

- Check the MONITOR knob on the Liano LIVE! to make sure that the volume is not turned down. If the volume is turned down, raise the volume to an appropriate level.
- Make sure that MIDI local on/off is not set to off. If local control is set to off, turn it on. → [Local on/off](#)
- Sound does not come out of the speakers while a plug is connected to the  (headphones) jack. Disconnect the plug if it is connected to the  (headphones) jack.
- If you don't hear any audio from the external devices connected to the USB port or the LINE OUT jack, check whether the ON AIR button has not been set to off. If the ON AIR button is set to off, turn it on.

## Sound drops out, or the sound takes longer to come out

- The sounds on the Liano LIVE! are created by analyzing and processing the sampled (recorded) sounds of the original instrument. Depending on the sound, pressing a single key may cause one, two or three sampling data sounds to play back. Nearly all of the sounds of the Liano LIVE! trigger the playback of two sampled data. In this case, the number of sounds that the instrument can play back at the same time is 60, including when the pedal switch (damper) is being pressed. Each note that you play when using the PIANO 1 sound (Italian concert piano) requires three samples, so the maximum polyphony with this sound is 40 notes. The E.PIANO sound (stage electric piano) requires one sample per note, so the maximum polyphony is 120 notes.

## Output sound is distorted

- If the sound from the speakers and headphones distorts but the sound from the  (USB) port and LINE OUT jack is normal, turn down the volume by adjusting the MONITOR knob. If the output sound from the  (USB) port and LINE OUT jack is distorted, lower the volume of the KEYBOARD, MIC, RHYTHM and USB/LINE IN sections by adjusting the respective sliders.

## During live streaming, the vocals or person speaking can be heard, but the Liano LIVE! and other instruments can't be heard

- If the application you are using for live streaming has a mic noise cancellation feature, you cannot properly live stream the sound of the instruments. In the application you are using for live streaming, turn the mic noise cancellation feature off.

### **The piano pitches or tones sound strange within a certain tonal range**

- The piano sounds of this instrument are designed to faithfully reproduce the sounds of a piano as closely as possible. Because of this, the pitch or tone may sound strange in some tonal ranges due to an emphasis of the harmonics, but this is a reflection of the acoustic properties of the original instrument that was sampled, and is not a malfunction.
- Stretch tuning is used for the piano sounds. With stretch tuning, the lower range notes are tuned slightly lower and the higher range notes are tuned slightly higher than equal temperament, to produce a more natural sound. This method of tuning is normally used on acoustic pianos.

### **The connected MIDI device does not respond to transmitted MIDI data**

- Make sure that the USB cable is connected correctly.
- Make sure that the Liano LIVE! is set to the same MIDI channel as your MIDI device, and that the Liano LIVE! is receiving MIDI data.

### **The sound does not loop back when live streaming or recording**

- Although the Liano LIVE! supports loopback, the sound may not be able to be looped back during recording or live streaming depending on the specifications of the application you're using.

### **Noise is heard when an iPhone/iPad is placed around the center of the instrument**

- You may hear noise when placing your iPhone/iPad around the center of the instrument. If this happens, try lifting the iPhone/iPad up and away from the instrument a little, or move it to a different place.

### **Unwanted noise is heard**

- In certain electrical environments, you may hear noise due to a ground loop or other factors.



## Specifications

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### Keyboard

LS Keyboard (velocity sensitive): 88 keys (A0–C8)

### Touch control

3 types

### Pitch

Transpose, master tuning

### Sound generator

Stereo PCM sound generator

### Maximum polyphony

120/60/40 notes

\* The maximum polyphony varies depending on the sound.


### Number of sounds


8

### Rhythm/metronome

10 types

### Jacks and ports

 (headphones) jack

 (USB) port (Type-C), DAMPER jack, DC IN jack

MIC jack (3.5 mm monaural mini-phone jack, balanced),

LINE IN jack (3.5 mm stereo mini-phone jack, unbalanced),

LINE OUT jack (3.5 mm stereo mini-phone jack, unbalanced)

### Amp output

8 W x 2


### Speakers

8 cm x 2

### Mic

Dynamic mic

### Power supply

Power adapter: AC adapter (DC 12 V, )

Batteries: AA batteries (alkaline or nickel-metal hydride) x 6 (sold separately)

Battery life: Approx. 6 hours (when using alkaline batteries)

### Power consumption

5 W (no-load power consumption: 0.1 W at 230 V)


### Weight (not including music stand)

5.9 kg/13.01 lb

### Dimensions (including protrusions, not including music stand and mic stand)

1,282 (W) x 290 (D) x 78 (H) mm/50.47" (W) x 11.42" (D) x 3.07" (H)

### Included items

AC adapter () , music stand, pedal switch (PS-3), mic, mic stand (arm, holder, clamp), mic cable (XLR-stereo mini plug), protective sheets, USB cable (Type-C), Quick Start Guide, "Using the Mic Stand" guide

**Accessories (sold separately)**

Damper pedal DS-1H, pedal switch PS-1

Specifications and appearance are subject to change without notice for improvement.

## Operating requirements (for USB connection)

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See the Korg website for the latest information on OS support.

<https://www.korg.com/support/os/>



Not all devices that meet these operating requirements are guaranteed to work.

[LIVE STREAMING PIANO]  
Model: Liano LIVE!

## MIDI Implementation Chart

Date: May. 26. 2025  
Version: 1.0

Function...		Transmitted	Recognized	Remarks	
Basic Channel	Default	1	1		
	Changed	1–16	1–16		
Mode	Default	X	3		
	Messages	X	X		
	Altered	*****	X		
Note Number	True voice	15–113 *****	0–127 0–127	Reception range differs depending on sound.	
Velocity	Note On	O 9n, V=1–127	O 9n, V=1–127		
	Note Off	X 8n, V=64	X		
After Touch	Key's	X	X		
	Channel	X	O		
Pitch Bend		X	O		
Control Change	0, 32	O	O	Bank Select (MSB, LSB) *1	
	1	X	O	Modulation *1	
	5	X	O	Portament Time *1	
	6	X	O	Data Entry MSB *1	
	7	O	O	Volume *1	
	10	X	O	Pan *1	
	11	X	O	Expression *1	
	38	X	O	Data Entry LSB *1	
	64	O	O	Damper *1	
	65	X	O	Portament On/Off *1	
	66, 67	X	O	Sostenuto, Soft *1	
	71	X	O	Resonance *1	
	72, 73	X	O	EG Time (Release, Attack) *1	
	74	X	O	Brightness *1	
	75, 76, 77, 78	X	O	Decay Time, Vibrato Rate, Depth, Delay *1	
	91, 93	X	O	Reverb Send, Chorus Send *1	
	100, 101	X	O	RPN (LSB, MSB) *1	
	120	X	O	All Sounds Off *1	
	121	O	O	Reset All Controllers *1	
	Program Change	True Number	O 0–48 *****	O 0–48 0, 1, 4, 16, 24, 32, 48	Only some values can be set *2 Used with Bank Select; all 8 sounds can be selected
	System Exclusive		O	O	*3
System Common	Song Position	X	X		
	Song Select	X	X		
	Tune Request	X	X		
System Real Time	Clock	X	X		
	Commands	X	X		
Aux Messages	Local On/Off	X	O	*1	
	All Notes Off	O	O (123–125)	*1	
	Active Sensing	X	X		
	System Reset	X	X		
Notes					
*1: Transmitted and received when CC filtering is disabled.					
*2: Transmitted and received when PC filtering is disabled.					
*3: Includes Device Inquiry and GM System On.					
Though GM System On is recognized, not all GM sounds are supported.					

Mode 1: Omni On, Poly  
Mode 3: Omni Off, Poly

Mode 2: Omni On, Mono  
Mode 4: Omni Off, Mono

O: Yes  
X: No

Consult your local Korg distributor for more information on MIDI implementation.

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[www.korg.com](http://www.korg.com)  
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